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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

Rare, Valuable and Interesting Books

(Collected during the last 40 years)

BEING

THE FIRST PORTION OF

A Book-Lover's Library

(Sold in consequence of declining years).

Days of Sale.

First Day ...	Thursday, 3rd April	.....	Lots 1 to 223
Second Day...	Friday, 4th April	.....	Lots 224 to 455

1913.

CATALOGUE

OF

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COMPRISING

FIRST EDITIONS OF THE WRITINGS OF ADDISON, BACON, BUNYAN, BYRON, DEFOE, DICKENS, FIELDING, KNOX, MILTON, POPE, SPENSER, ETC.;

CHOICE WORKS ILLUSTRATED BY BEWICK, W. BLAKE, CRUIKSHANK, ROWLANDSON, &c.;

A COLLECTION OF RARE BOOKS ON AMERICA, WITCHCRAFT, APPARITIONS, &c.; ALSO

Early Woodcuts, English Black-letter Books, Early Printed Books,

ENGRAVED SONG BOOKS WITH PICTORIAL HEAD-PIECES;

A FEW SPECIMENS OF BEAUTIFUL OLD BINDINGS, &c.

The whole in fine condition, and a large portion bound by F. Bedford.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 3rd of APRIL, 1913, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

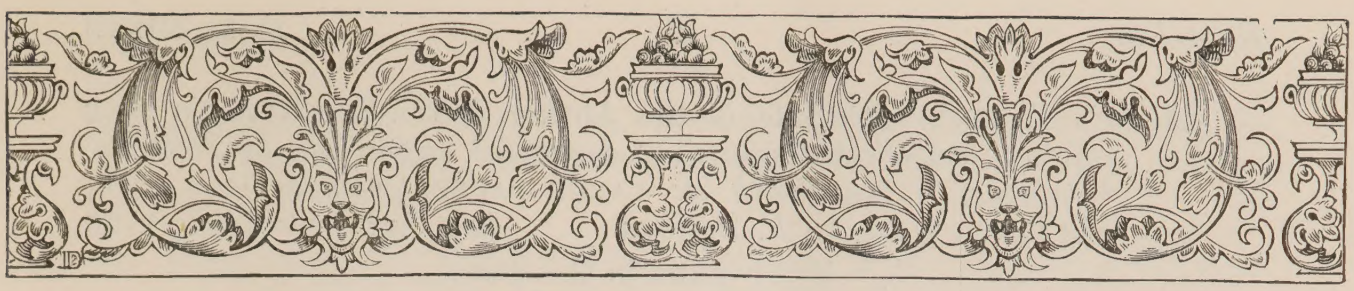
Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

Telegraphic Address: "Abinitio, Rand, London." *Telephone:* 3852 *Gerrard.*

Commissions cannot under any circumstances be accepted by Telephone.



CATALOGUE

OF

THE FIRST PORTION OF

A BOOK-LOVER'S LIBRARY

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.

'BECKETT (G. A.) Comic History of England, 2 vol. 20 *coloured plates by Leech and numerous woodcuts, Punch Office*, 1847-8; Comic History of Rome, 10 *coloured plates by Leech, and woodcuts, Bradbury & Evans, n. d.*; 3 vol. FIRST EDITIONS, *in the original gilt cloth, uncut* 8*vo.* 1847-8, *n. d.*

2 Addison (Joseph) Poems on several Occasions, with a Dissertation upon the Roman Poets, FIRST EDITION, *fine portrait after Kneller and plates, original calf, re-lettered, with ex-libris of James Marquis of Carnarvon* 8*vo.* *E. Curll*, 1719

3 Addison (J.) To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, Nov. 1714; To Sir Godfrey Kneller on his Picture of the King, FIRST EDITION, *half morocco, a small piece of blank margin mended, uncut, very scarce in this state* (*size* $14\frac{1}{4}$ *by* $9\frac{1}{8}$ *in.*) *folio.* *J. Tonson*, 1716

4 Addison (J.) The Campaign, a Poem, To His Grace the Duke of Marlborough, FIRST EDITION, *with half-title, fine copy, half morocco, the edges rough* *folio.* *ib.* 1705

*** Col. Grant stated that he had only seen one copy of this first edition besides his own.

5 ÆSOP'S FABLES, with Life of the Author, 2 vol. STOCKDALE'S FINE EDITION, *embellished with* 112 *beautiful engravings by Stothard, Grainger, Clarke, Smith, etc.* LARGE PAPER, *green morocco extra, gilt tops,* UNCUT, *by F. Bedford* *imp. 8vo. Stockdale,* 1793

*** VERY RARE in this state.

6 A GARDEN OF SPIRITUALL FLOWERS, planted by Ri. Ro[gers], Will. Per[kins], Ri. Gree[nham], M. M[arshall], and Geo. Web[be], yeelding a sweet smelling savour in the nostrils of each true-hearted Christian, 2 parts in 1 vol. *woodcut titles,* FINE COPY, *blue morocco extra, g. e.* *sm. 8vo. T. S. for T. Pavier,* 1620

*** A very curious work in prose and verse ; amongst other poetical pieces is "*The Solace of the Soule,*" and on the fly-leaf is the autograph of "Robert More his booke, July 21, 1685."

7 ALBERTUS MAGNUS. De Secretis Mulierum, gothic letter, *long lines,* 28 *to a full page* (56 *ll.*) *without marks,* FINE LARGE COPY *in old vellum, with gold borders on the sides, with ex-libris of Jo. Baptistæ de Cavailerius*

4to. s. l. et nom. impress. 1478, *Vicesima quarta die mensis Junii*

*** FIRST EDITION with a date ; very rare.

8 ALEXIS OF PIEMONT. The Secrets of, conteinyng many excellent Remedies agaynst dyvers diseases, woundes, and other accidentes, with the manner to make Distillations, Parfumes, Confitures, dyings, colours, fusions, and meltynges, a Worke wel approved beynge profytable and necessary for every man, translated out of Frenche into Englishe by Wyllyam Warde, black letter, *H. Sutton,* 1559 ; The Seconde Part of the Secretes of Master Alexis of Piemont, black letter, *woodcut title, J. Kyngston, for N. Englande,* 1560 ; 2 vol. in 1, FIRST EDITION *of both parts, large copy, red morocco extra, g. e.* *sm. 4to.* 1559-1560

9 ALKEN (Henry) SYMPTOMS OF BEING AMUSED, *title and* 41 *humorous coloured plates, half morocco extra, g. e.*

oblong folio. McLean, 1822

10 ALKEN (H.) ILLUSTRATIONS TO POPULAR SONGS, *title, address and* 43 *humorous coloured plates,* FINE COPY, *half red morocco extra, g. e. by Riviere, with the original leather label on the side*

oblong folio. ib. 1823

11 Almanach Iconologique Année 1779, les Vertus et les Vices, *engraved title and* 12 *beautiful plates by Cochin, old French red morocco extra, g. e.* 12*mo. Paris* [1779]

12 ALMANACK. LES FOLIES DANSEANTES ET CHANTANTES, dedies aux Belles, *frontispiece and* 12 *plates,* FINE COPY, *old French red morocco, rich dentelle borders on the sides, g. e.*

16*mo. Paris, chez Janet, n. d.*

*** Unknown to Cohen.

13 ALMANACK, Company of Stationers, *engraved throughout, slightly shaved at foot, bound in silver-gilt filigree work, with clasp, a very pretty specimen, size* $2\frac{3}{16}$ *by* $1\frac{3}{8}$ *in.* *for the Company of Stationers,* 1783

14 Almanack, Stationers', 1784, *bound in variegated morocco and gilt all over the sides, enclosed in a similar case, and the cases for another almanack*; etc. *smallest size.* (3)

15 ALMANACK. The English Bijou Almanac for 1838, poetically illustrated by L. E. L. (Mrs. Landon), *portraits, including Queen Victoria, Sir Walter Scott, etc. red morocco, side tooled all over, g. e. in pull off morocco case, inlaid and tooled in gold London, Schloss & Co.* 1837

*** This tiny volume measures only three-quarters of an inch by five-eighths; it is one of the smallest volumes ever printed, is enclosed in a morocco case, with magnifying glass to read it.

16 America. Price (Daniel, *Chapleine in Ordinarie to the Prince*) Sauls Prohibition Staide, or The Apprehension, and Examination of Saule and the Inditement of all that persecute Christ, with a reproofe of those that traduce the Honourable Plantation of VIRGINIA, *fine copy, with the leaf marked* A *preceding title, blue morocco extra, g. e.*

sm. 4to. London, printed for Matthew Law, and are to be sold in Pauls Church-yard, neere unto Saint Austines Gate, at the signe of the Foxe, 1609

*** Dedicated to Thomas Lord Ellesmere, Lord Chauncellour of England. Unknown to Hazlitt, and not in the British Museum.

17 AMERICA. CHAMPLAIN (Sieur de) VOYAGES ET DESCOVVERTURES FAITES EN LA NOUVELLE FRANCE, depuis l'année 1615 iusques à la fin de l'année 1618, où sont descrits les mœurs, coustumes, habits, façons de guerroyer, chasses, dances, festins & enterrements de divers peuples, Sauuages, & de plusieurs choses remarquables qui luy sont arrivées au dit pais, avec vne description de la beauté, fertilité, & temperature d'iceluy, seconde édition, *engraved title, 2 folding plates and 4 plates in the text,* FINE LARGE CLEAN COPY ($6\frac{7}{8}$ *by* $4\frac{1}{4}$ *in.*) *brown morocco, g. e.* EXTREMELY RARE

sm. 8vo. à Paris, chez Clavde Collet, au Palais, en la gallerie des Prisonniers avec privilege du Roy, 1627

18 AMERICA. WARD (Nath.) THE SIMPLE COBBLER OF AGGAVVAMM IN AMERICA, willing to help mend his native Country, lamentably tattered, both in the upper-leather and sole, with all the honest stitches he can take . . . by Theo. de la Guard, FINE COPY, *red morocco extra, g. e. by F. Bedford* *sm. 4to*

London, printed by J. D. and R. J. for Stephen Bowtell, 1647

*** Collation : Title, to the reader, and text, 1-80 pp.

19 America. Fox (George, *Founder of the Quakers*) An Epistle General, To them who are of the Royal Priest-Hood and Chosen Generation. Given forth from the Movings of the Power and Spirit of Truth, and now made publick to be sent abroad among the Saints scattered in *old and* NEW ENGLAND, *Germany, Holland, Ireland, Scotland,* BARBADOES, *and* VIRGINIA, for them to read in the Fear of the Lord, FINE COPY, *red levant morocco extra, panelled sides, g. e.* *sm. 4to. Printed for Thos. Sauvierus,* 1660

20 AMERICA. HENNEPIN (L.) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, extending above Four Thousand Miles between New France and New Mexico . . . Also the Manners, Customs, and Languages of the several Native Indians, with Continuation (*separate title*) ... The Taking of Quebec by the English ; with the Advantages of a Shorter Cut to China and Japan. To which is added several New Discoveries in North America, 2 vol. in 1, *frontispiece, folding maps and plates, original calf,* VERY FINE COPY, *with ex-libris of Owen Brigstocke*

8vo. Printed for M. Bentley, J. Tonson, H. Bonwick, etc. 1698

21 America. Beverley (R.) History of Virginia from the first Settlement, etc. *frontispiece and plates,* FINE COPY, *with list of books* 4 *pp. hand-dyed calf extra, g. e. by F. Bedford*

8vo. London, printed for B. and S. Tooke, etc. 1722

22 America. Mather (Samuel) The Life of the very Rev. and learned Cotton Mather, D.D. and F.R.S. late Pastor of the North Church in Boston, *with list of his publications,* 17 *pp. and half-title, fine copy, calf extra, g. e. by F. Bedford*

8vo. Boston, New-England, S. Gerrish, 1729

23 AMERICAN PHYSITIAN ; or a Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc. growing in the English Plantations in America, with a Discourse of the Cacao-Nut-Tree and the way of making of Chocolate, by W. Hughes, *with blank leaf before title and two at end, three leaves shaved, original binding*

12*mo. London, printed by J. C. for Wm. Crook,* 1672

24 Ammon (Jost). Reuffus (J.) De Conceptu et Generatione Hominis ; De Matrice et eius partibus, necnon de conditione Infantis in utero, etc. FIRST EDITION, *numerous very curious woodcuts, green morocco extra, g. e. fine copy sm.* 4*to. Francoforti ad Moenum, anno* 1580

25 Angling. The Innocent Epicure ; or, The Art of Angling, a Poem, second edition, *half morocco, g. e.*

sm. 8*vo. H. Meere for R. Gosling,* 1713

26 ANGLING AND COCK-FIGHTING. THE PLEASURES OF PRINCES, or Good Men's Recreations ; containing a Discourse of the General ART OF FISHING with the Angle, together with the choyce, ordering, breeding and dyetting of the FIGHTING COCKE, black letter, *very fine large clean copy unwashed, brown morocco extra, g. e. by F. Bedford sm.* 4*to. Printed by T. S. for J. Browne,* 1614

*** FIRST EDITION ; EXCESSIVELY RARE.

27 Apparitions. Signes from Heaven ; or Severall Apparitions seene and heard in the Ayre, in the Counties of Cambridge and Norfolk, on the 21 day of May last past in the afternoon, 1646, *viz.* A Navie or Fleet of Ships ; A Ball of wild Fire, Three men strugling, Great Hailstones, like Rings, Extraordinary beating of Drums, etc. Being made manifest by divers and severall letters from persons of credit, etc. *brown morocco extra*

sm. 4*to. Printed by T. Forcet, dwelling in Old Fish-street in Heydon Court,* 1646

28 ARMINIAN NUNNERY (The), or, a Briefe Description, and Relation of the late erected Monasticall Place, called the ARMINIAN NUNNERY at LITTLE GIDDING in HUNTINGTON-SHIRE. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding, *curious woodcut on title, blue morocco extra, g. e. fine copy*
sm. 4to. (no place), printed for Thos. Underhill, 1641

29 Armstrong (Dr.) The Œconomy of Love : a Poetical Essay, *hand-dyed calf extra, g. e. very scarce* *8vo. T. Cooper,* 1736

*** First edition, suppressed. Lowndes gives the date as 1738. Bound up with the above is another edition, dated 1756, considerably altered.

30 AUGUSTINUS (S. Aurelius) DE CIVITATE DEI lib. XXII, *roman letter, long lines, index* 13 *ll. and text* 248 *ll. without marks of any kind, fine copy in russia by Staggemeier, with the Wodhull arms in gold on the side (size* 15⅞ *by* 11 *in.)* *folio*
Romae per Udalricum Gallum et Symonem Nicolaum de Luca, 1474

31 Austin (Ra.) Profits, Pleasures. A Treatise of Fruit-Trees, showing the manner of Grafting, Setting, Pruning, and Ordering of them ... together with the Spirituall use of an Orchard (*separate title*), *beautifully engraved title by Goddard, with a plan of a garden, fine copy, green morocco extra, g. e.*
sm. 4to. Oxford, T. Robinson, 1653

32 B. (A.) Learn to Lye Warm ; or, An Apology for that Proverb : " 'Tis good Sheltering under an old Hedge " ; containing Reasons, wherefore a Young Man should Marry an Old Woman, *fine copy, morocco, g. e.* *sm. 4to.* 1672

33 BACON (Sir Francis) The Essaies of Sr. Francis Bacon, Knight, the King's Solicitor Generall, *fine copy, but a few letters in facsimile on last leaf, blue morocco extra, g. e. by F. Bedford,* RARE
12mo. Imprinted at London by John Beale, 1612

*** This edition contains thirty-eight Essays in place of ten in the preceding edition.

34 BACON (Sir F.) ESSAYS MORAUX, du tres-Honorable Seigneur François Bacon, traduits en François par le Sieur Arthur Gorges Chevalier Anglois, VERY FINE LARGE CLEAN COPY, *with the blank leaf marked* A *before the title, and the two blank leaves at the end, beautifully bound in blue morocco extra, tooled sides, g. e. by F. Bedford* *12mo. à Londres, chez Jean Bill,* 1619

*** FIRST EDITION IN FRENCH, EXTREMELY RARE. This beautiful little volume appears to have been printed in London and translated by an Englishman during the lifetime of the author, and it is quite possible under his supervision. Lowndes was unable to record any copy as having been sold, and Brunet mentions its rarity, without being able to record the sale of any copy.

35 Bacon (Sir F.). Farnaby (Thos.) Florilegium Epigrammatum Graecorum Eorumque Latino Versa a variis redditorum, *printer's mark on title and folding plate, green morocco extra, centre tool on sides, g. e. fine copy* 12*mo. Londini, excudebat Felix Kyngstonius*, 1629

*** This is an *excessively rare volume* of which the importance has been very greatly enhanced by the Baconian theory in regard to the authorship of Shakespeare's Plays. For the advocates of that surprising theory dwell not a little on the statement of John Aubrey, the antiquary, that Bacon was "a good poet, but concealed," as appeared by his letters. See excellent verses of his lordship's which Mr. Farnaby translated into Greek, and printed both in his Anthology. "*The world's a bubble, and the life of man lesse than a span,*" etc. The verses of Bacon, of which Aubrey quotes the above opening lines, were a parody on certain Latin ones on the Seven Ages of Man, and Bacon's English rendering, which seems to have fallen into the hands of Farnaby, is printed with Farnaby's Greek on opposite pages. This poem reminds us of the melancholy *Jacques* of *As You Like It*, and his "*Miserable world.*" The last stanza runs thus:

> Our owne affections still at home to please, is a disease,
> To crosse the sea to any foreine soyle, perills and toyle,
> Warres with their Noyse affright us; when they cease, Oft are worse in peace,
> What thus remains? but that we still should cry, Not to be borne, or being born to dye.

The present production may not be of Shakespearean quality, but it is of capital interest in connection with the Bacon-Shakespeare controversy.

36 Bacon (Sir F.) Certain Miscellany Works (Touching a War with Spain, An Offer to our late King James of a Digest to be made of the Lawes of England, History of the Reigne of Henry VIII), published by Wm. Rawley, FIRST EDITION, *blue morocco extra, g. e. fine copy* *sm.* 4*to. J. Haviland for Humphrey Robinson*, 1629

37 Bacon (Sir F.) History Naturall and Experimentall, of Life and Death, or Of the Prolongation of Life, FIRST ORIGINAL EDITION, *with leaf of Licence at beginning and end, dated Dec.* 29, 1637, *brown morocco extra, the leaves left rough, fine copy* *sm.* 8*vo printed by John Haviland for Wm. Lee and Humphrey Mosley*, 1638

*** EXTREMELY RARE. Collation: 15 prel. leaves, pp. 1-435. To the Reader signed by W. R. (Rawlins), wherein he speaks of the defective edition recently issued by an unknown person. No copy of this edition can be traced as having occurred for sale during recent years.

38 Bacon (Sir F.) A Wise and Moderate Discourse concerning Church-Affaires. As it was written, long since, by the famous Authour of those considerations, which seem to have some reference to this. Now published for the common good, FIRST EDITION, *no name or place, imprinted in the yeere* 1641, *very scarce*; Motives to Induce the Protestant Princes to mind the worke of peace Ecclesiasticall amongst themselves, *for W. Hope*, 1641; in 1 vol. *green morocco extra, elegant ornamental panelled sides, g. e.* 4*to*

39 Bacchus and Venus: or, A Select Collection of near 200 of the most witty and diverting Songs and Catches in Love and Gallantry, with a Collection of Songs in the Canting Dialect, with a Dictionary explaining the Canting Terms, *curious woodcut frontispiece of "The Boozing-Ken," fine copy in the original calf*
sm. 8vo. R. Montague, 1737

40 BALDWIN (Wm.) A MARVELOUS HYSTORY, intitulede, BEWARE THE CAT. Conteyning diverse wounderfull and incredible matters. Very pleasant and mery to read, black letter, *woodcut title with 3 woodcuts on the back, morocco extra, lettered on the side, uncut*
sm. 8vo. Imprinted at London in Fleete Strete at the signe of the Faulcon by Wylliam Gryffith, 1570

*** UNIQUE. Title and three following leaves only; formerly Dr. Bliss's and Corser's. The only copy known of any edition is that dated 1584 in Mr. Huth's library, wanting the title-page, so that the present copy contains the only title-page, with the woodcuts, known to exist from which the title can be correctly given. The edition of 1561 being entirely extinct, this fragment is the earliest now known (*vide* Collier, Bibl. of Early Engl. Literature, Hazlitt's Handbook, 1867, Huth Catalogue, and Bliss Sale Catalogue, lot 99, part I).

41 Bale (J.) The First (and Second) Part of the Actes of English Votaries, comprehendynge their unchast practices and examples by all ages, &c. both parts, black letter, *brown morocco extra, g. e.*
12mo. J. Tisdale, 1560

42 BALZAC. LES ŒUVRES DIVERSES (sept ouvrages différents), 7 vol. VERY FINE COPY, *red morocco extra, m. and g. e. by* TRAUTZ-BAUZONNET, *with the morocco ex-libris of M. de Repus inside cover* *12mo. Leide et Amst.* 1651-75

43 Basan (F.) Dictionnaire des Graveurs, anciens et modernes, depuis l'origine de la Gravure, mise par ordre Alphabétique, considérablement augmentée et ornée de cinquante Estampes par différens artistes célèbres, *including the rare plate "Rossignol" by Picart*, 2 vol. BEST EDITION, *fine large clean copy, blue morocco extra, g. e. by F. Bedford* *8vo. Paris*, 1789

44 BATH MISCELLANY for the year 1740, mote (*sic*) by the Gentlemen and Ladies at that place, containing all the Lampoons, Satyrs, Panegyrics, &c. for that year, *fine copy, citron morocco extra, g. t. by F. Bedford, uncut* *8vo. Bath*, 1741

*** VERY RARE. The poems in some cases relate to living characters of that day.

45 BEAUMONT AND FLETCHER: Works, edited by the Rev. Alex. Dyce, 11 vol. *portrait*, BEST EDITION, *hand-dyed calf extra, g. t.* UNCUT, *contents lettered, by F Bedford* *8vo.* 1843

46 Beggars' Opera. The Twickenham Hotch-Potch for the use of the Rev. Dr. Swift, Alex. Pope, Esq. and Company. Being a Sequel to the Beggars' Opera, &c. (in Prose and Verse), Written by Caleb D'Anvers, *hand-dyed calf extra, g. e. very scarce*
8*vo.* *J. Roberts*, 1728

47 Ben Jonson's Jests: or, The Wit's Pocket Companion, being a Collection of ingenious Jests, Jokes, Epitaphs, Wise Sayings, Facetious Dialogues, Jovial Songs, etc. FIRST EDITION, *calf extra, g. e.*
8*vo.* *F. Stamper*, 1751

The following four Lots are uniform in binding and height, and will, if desired, be offered in One Lot.

48 BEWICK (T.) HISTORY OF BRITISH LAND BIRDS, 1797; Supplement to British Land Birds, 1821; HISTORY OF BRITISH WATER BIRDS, 1804; Supplement to British Water Birds, 1821; 4 vol. in 3, LARGE THICK PAPER, *fine impressions of the beautiful wood engravings*, FIRST IMPRESSIONS *before the cross-bar at p.* 285, BEAUTIFUL COPIES, *green morocco super extra, tooled with a bird, g. t. by F. Bedford*, UNCUT *roy.* 8*vo.* *Newcastle*, 1797, 1804, 1821

*** FIRST EDITION AND FIRST ISSUE before the advertisement of the Quadrupeds appeared on the reverse of last leaf of vol. I. Very few copies were printed on *thick* paper, and these were sold at an increased price (*see* titles).

49 BEWICK (T.) A GENERAL HISTORY OF QUADRUPEDS, *fine impressions of the wood engravings*, LARGE PAPER, *green morocco extra, g. t. by F. Bedford*, UNCUT *roy.* 8*vo.* *ib.* 1790

*** FIRST EDITION. Only two or three copies known in this superb condition; it stands uniform in height with the Birds, and is bound to match.

50 BEWICK (T.) THE FABLES OF ÆSOP, and others, FIRST EDITION, LARGE PAPER, *fine impressions of the beautiful wood engravings, and the "Thumb Mark" receipt plate added*, VERY FINE COPY, *green morocco extra, g. t. by F. Bedford*, UNCUT *roy.* 8*vo.* *ib.* 1818

51 BEWICK (T. and J.) SELECT FABLES, with Memoir and Descriptive Catalogue of their Works, FIRST EDITION, LARGE PAPER, *portraits and beautiful wood engravings*, VERY FINE COPY, *green morocco extra, g. t. by F. Bedford*, UNCUT *roy.* 8*vo.* *ib.* 1820

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52 Bewick. A New Lottery Book of Birds and Beasts for Children to Learn their Letters by as soon as they can speak, *woodcuts by Bewick (almost his first efforts), original flowered boards*
16*mo.* *Newcastle, T. Saint*, 1771

53 Bezae (T.) Icones Virorum Illustrium et Emblemata, FIRST EDITION, 38 *fine woodcut portraits (including those of James VI and J. Knox) and* 44 *cuts of emblems, brown morocco extra, g. e. very fine large clean copy* 4*to.* *Genevae, J. Laon*, 1580

54 BLACK ACTS OF SCOTLAND. The Actis and Constitutionnis of the Realme of Scotland maid in Parliamentis haldin by the rycht excellent hie and mychtie Princeis, Kingis James the first, secund, thrid, feird, fyft, and in tyme of Marie now Quene of Scottis .... anno Do 1566, black letter, *curious woodcut coat-of-arms on title (slightly defective as usual, being too large for the paper)*, FINE COPY, *brown morocco, g. e.*
folio. Imprentit at Edinburgh be Robert Lekpreuik, 1566

*** With "The Quenis Grace Privilege" printed on the back of title.

55 Blake (W.). Bürger (G. A.) Leonora, a Tale, translated and altered from the German by J. T. Stanley, Esq. in English and German (the English), *illustrated with a fine large frontispiece and two beautiful engravings, all by W. Blake*; The German Text *has a fine frontispiece by Chodowiecki, and vignettes by Harding, half morocco, g. e.; from the Fonthill library*
folio. S. Gosnell for W. Miller, 1796

56 BLAKE (W.) WITS' MAGAZINE, or Library of Momus, 2 vol. in 1, 17 *folding plates by W. Blake and others*, FINE COPY, *calf super extra, g. e. by F. Bedford* *8vo.* 1784-5

*** The FIRST EDITION of COWPER'S celebrated poem of "John Gilpin" is to be found in the July number for 1784 of this curious publication. It did not appear with the author's name until the following year.

57 BLAKE (W.) and Young (Dr. E.) The Complaint and the Consolation, or Night Thoughts, *illustrated with Blake's beautiful and extraordinary designs round the pages*, with the RARE EXPLANATORY LEAF from the pen of W. Blake, *seldom found with the book, half morocco extra, g. t. uncut* *royal folio.* 1797

58 BLAKE (W.) DESIGNS TO A SERIES OF BALLADS, written by Wm. Hayley, Esq. and founded on Anecdotes relating to Animals, 11 *plates and vignettes, drawn, engraved and published by William Blake*, with the Ballads annexed, by the author's permission, FINE COPY, *green morocco extra, g. e. by F. Bedford*
4to. Chichester, printed by J. Seagrave, &c. for W. Blake, Felpham, 1802

*** EXTREMELY RARE. Very few copies are now known to exist.

59 Boccaccio (G.) Laberinto d' Amore, con una Epistola à Messer Pino de Rossi confortatoria, *old French citron morocco extra, g. e. fine copy*
sm. 8vo. Firenze nellāno del Signore 1525

60 Booker (John) No Mercurius Aquaticus, but a Cable-Rope Double twisted for John Tayler, the Water-Poet; who, escaping drowning in a Paper Wherry-Voyage, is reserved for another day, *curious woodcut of John Taylor hanging from a Gallows on board a boat on the Thames, with view of London and Oxford in the distance, brown morocco extra, g. e. fine copy*
4to. Printed according to Order for G. B. July 19, 1644

61 Borde (Andrew) The Breviary of Health, for all maner of sickenesses and diseases the which may be in man or woman doth followe. Expressyng the obscure termes in Greke, Araby, Latyn, and Barbary, in Englishe concernying Physicke, and Chierurgerie, black letter, *title with woodcut on the back in beautiful facsimile, imprinted by W. Powell*, 1552—The Seconde Boke of the Brevyary of Health, named the Extravagantes, foloweth, *title within woodcut border*, black letter, *Imprynted at London by Wm. Powell, n. d.* FINE LARGE CLEAN COPY, *old calf, rebacked*
sm. 4to. W. Powell, 1552

62 BOSSUET (J. B.) ORAISON FUNEBRE DE HENRIETTE ANNE D'ANGLETERRE DUCHESSE D'ORLEANS, Prononcée à Saint Denis le 21 Jour d'Aoust, 1670, *vignette on title, head-piece with arms and vignette at end, old purple morocco extra (rebacked), gold borders on the sides, with the arms of Louis XIV on each side of cover, g. e.* *4to. Paris, S. Mabre-Cramoisy*, 1670

*** FIRST EDITION, VERY RARE.

63 BOSWELL'S LIFE OF DR. SAMUEL JOHNSON, including a Journal of a Tour to the Hebrides, with additions and notes by John Wilson Croker, 5 vol. BEST EDITION—JOHNSONIANA ; or supplement to Boswell, being anecdotes and sayings of Dr. Johnson, 1 vol. *the whole illustrated with upwards of* THREE HUNDRED *extra portraits, prints and drawings, mostly* CHOICE PROOFS, *and many very scarce*, 6 vol. BEAUTIFUL COPY, *olive morocco extra, gilt leaves, from an uncut copy, by F. Bedford* *8vo.* 1831-36

64 Braithwaite (R.) Drunken Barnaby's Four Journeys to the North of England in Latin and English Verse. Wittily and Merrily compos'd, to which is added Bessy Bell, *second edition, plates, calf extra, g. e. by F. Bedford* *12mo.* 1716

65 Brewer (Tony) Lingua: or the Combat of the Tongue, and the Five Senses for Superiority, a serious Comedy acted at Trinity Colledge, Cambridge, and at the Free-School at Huntington, *with the rare leaf facing title having* "TACTUS" *in large letters thereon, fine copy, brown morocco extra, g. e.* *sm. 8vo.* 1657

*** Winstanley tells us that Oliver Cromwell once acted the part of "Tactus" in it, from which he first imbibed his sentiments of ambition.

66 Brooke (Fulke, Lord) Certaine Learned and Elegant Workes of, written in his Youth, and familiar Exercise with Sir Philip Sidney, FINE COPY, *brown morocco extra, g. e.* *sm. fol. E. P. for H. Seyle*, 1633

*** FIRST EDITION. This poetical Volume contains two Tragedys, CIX Sonnets besides other poems. On the fly-leaf is the autograph "Lord Ffauconberg his Booke, 1683."

67 Browne (Isaac Hawkins) A Pipe of Tobacco, in Imitation of six several Authors, *half morocco, g. e.* *8vo. L. Gilliver*, 1736

*** FIRST EDITION of these celebrated poems, written in imitation of Swift, Pope, Thomson, Young, Phillips and Cibber, which obtained great popularity and are still unsurpassed. The nearest approach to them are the well-known "Rejected Addresses."

68 Browne (Sir Thomas) Pseudodoxia Epidemica : or Enquiries into very many received Tenents and commonly presumed Truths, FINE COPY, *with leaf of licence before the title, green morocco extra, g. e.*
folio. 1646

*** FIRST EDITION of Vulgar Errors.

69 BROWNE (SIR T.) (RELIGIO MEDICI) A true and full coppy of that which was most imperfectly and Surreptitiously printed before under the name of Religio Medici, *engraved title, 7 prel. leaves and pp.* 174, *half blue morocco, fine copy*
printed for Andrew Crooke, 1645

70 Brownists. An Apologie or Defence of such true Christians as are commonly (but vniustly) called Brownists : Against such imputations as are layd vpon them by the Heads and Doctors of the University of Oxford in their Answer to the humble Petition of the Ministers of the Church of England, desiring reformation of certayne Ceremonies and Abuses of the Church, *part* black letter, *blue morocco extra, g. e.*
4*to.* (*secretly printed, no name or place*), 1604

*** Fine copy of an extremely rare and curious volume containing "The Confession of Faith of Certayne English people, living in exile, in the Low Countreys." It has been attributed to Francis Johnson and Henry Ainsworth.

71 BUCANIERS OF AMERICA, a True account of the most remarkable Assaults Committed of late years upon the coasts of the West-Indies by English and French Bucaniers, written in Dutch by John Esquemeling, one of the Bucaniers, faithfully rendered into English ; with the Second Volume, containing the Dangerous Voyage and Bold Attempts of Capt. B. Sharp, by B. Ringrose, 4 *parts, complete in* 2 vol. *portraits of the Bucaniers, maps and plates of the Battles, Actions at Sea, etc.* VERY FINE LARGE COPY (9 *in. by* $6\frac{5}{8}$ *in.*) *elegantly bound in red morocco extra, tooled back and sides, g. e. by F. Bedford* 4*to.* 1684-86

*** FIRST EDITION. The Second Volume containing the fourth part is very rare, and the work is seldom found perfect.

72 BUCER (MARTIN) DEFENSIONIS DOCTRINAE CHRISTIANEA, adversas axioma Catholicù Roperti Episcopi Abruicésis, *fine copy, brown morocco extra, g. e.* VERY RARE
sm. 8*vo.* *Argentorati, M. Apiarium*, 1534

73 BULLOCK (WM.) VIRGINIA Impartially Examined, and left to publick view to be considered by all judicious and honest men, under which Title is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Rodnock, the new Plantation of Virginia and Mary-land, *red levant morocco extra, panelled sides, g. e. by F. Bedford, very fine copy*
sm. 4*to.* *John Hammond*, 1649

*** This work abounds with details of the Colony of the highest value and interest, indeed in this respect it is not surpassed by any other contemporary work.

74 BUNBURY (H.) AN ACADEMY FOR GROWN HORSEMEN, and ANNALS OF HORSEMANSHIP, 2 vol. in 1, 29 HUMOROUS COLOURED PLATES *by Bunbury, engraved by Dickinson, also 2 coloured plates by Gillray, and a folding coloured caricature "The Dignity of a Parson's Horse," by Rowlandson, added,* VERY FINE COPY, *brown morocco extra, gilt top,* UNCUT, *by F. Bedford roy. 4to. Stockdale,* 1812

75 BUNYAN (JOHN) THE PILGRIM'S PROGRESS from this World to That which is to come, THE FOURTH EDITION WITH ADDITIONS (*wanting frontispiece, last leaf in facsimile and some leaves repaired), otherwise a good copy, blue morocco extra, g. e.*
sm. 8vo. Printed for Nath. Ponder, at the Peacock in the Poultrey near the Church, 1680

*** EXTREMELY RARE, according to the Advertisement to the fifth Edition, the fourth has "many additions, more than any preceding." Very few copies exist, probably not more than three or four. The earliest in the Huth Library was the fifth edition.

76 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to Come, the Tenth Edition with Additions, *frontispiece with advertisement on the back, and woodcuts at pp.* 116 *and* 193, *margin of front. repaired, and two or three marginal notes shaved, tall copy, with four page Catalogue of Books, printed for Nath. Ponder, blue morocco extra, g. e.*
sm. 8vo. Printed for Nathaniel Ponder, 1685

77 Bunyan (J.) The Holy War, FIRST EDITION, *wanting only the portrait and folding plate, arranged for binding, the text complete*
sm. 8vo. 1682

78 BUNYAN (J.) Reprobation asserted: or the Doctrine of Eternal Election and Reprobation promiscuously handled, in Eleven Chapters by John Bunyan *of Bedford, a Lover of Peace and Truth,* FINE COPY, *blue morocco extra, g. e.*
4to. Printed for G. L. and are to be sold in Turn-style-Alley in Holborn, n. d.

*** FIRST EDITION, VERY RARE.

79 BUNYAN (J.) Seasonable Counsel; or Advice to Sufferers, *fine copy, blue morocco extra, g. e.* *sm. 8vo. B. Alsop,* 1684

*** FIRST EDITION, with original blank leaves at the beginning and end.

80 BUNYAN (J.) THE BARREN FIG-TREE: or, The Doom & Downfal of the Fruitless Professor, To which is added His Exhortation to Peace and Unity, FINE COPY, *blue morocco extra, g. e.*
sm. 8vo. J. Robinson, 1688

*** This is the earliest edition known.

81 BUNYAN (J.) THE WATER OF LIFE: or, a Discourse shewing the Richness and Glory of the Grace and Spirit of the Gospel as set forth in Scripture by this Term, The Water of Life, FIRST EDITION, *title repaired, and three letters in facsimile, otherwise a fine large copy, blue morocco extra, g. e.*
sm. 8vo. Printed for Nathanael Ponder, at the Peacock in the Poultry, 1688

82 BUNYAN (J.) The Work of Jesus Christ as an advocate, clearly explained, *portrait by Van Hove, blue morocco extra, g. e. very scarce* *sm. 8vo.* 1688

*** FIRST EDITION. The portrait bears the name spelt "Bunnyan."

83 Bunyan (John) A Relation of the Imprisonment of Mr. John Bunyan of Bedford in Nov. 1680, written by himself (pp. 63-79); Prison Meditations (IN VERSE), Dedicated to the Heart of Suffering Saints and Reigning Sinners by John Bunyan in prison, 1665, *original canvas binding* *8vo.* 1765

84 Bunyan (J.) The Advantages and Disadvantages of the Marriage-State, as Enter'd into with Religious or Irreligious Persons, Delivered under the Similitude of a Dream: with Notes Explanatory and Improving, *two titles, one with the portrait of "John Bunyan of Bedford" Dreaming, and 8 curious woodcuts, and leaf of advertisements of books by John Bunyan, etc. morocco extra, broad gilt borders on the sides, and gothic dentelle, tooled joints, silk linings, g. e. by R. Riviere of Bath*
8vo. Bosworth, printed by Robt. Grimley for the Author, 1775

*** A very scarce and curious volume, in fine condition.

85 Burchiello (Giovanni di Dominico) Sonetti del Burchiello novamente stampati et diligentemente corretti, *remarkable woodcut border to title, with cat and mouse device, and a similar device at the end, old French green morocco extra, elegant rich dentelle borders on the sides, silk linings, g. e. by Dérome*
sm. 8vo. Vinegia per Marchio Sessa, 1532

86 BUSBY (T. L.) COSTUME OF THE LOWER ORDERS OF LONDON, painted and engraved from Nature by T. L. Busby, 24 *coloured plates, and a coloured caricature, "The Rabbit Merchant," by Rowlandson, added,* FINE COPY, *blue morocco extra, gilt top,* UNCUT, *by F. Bedford* *4to.* 1820

87 Butler (C.) The Feminine Monarchie: or The Historie of Bees, together with the right ordering of them from time to time: and the Sweet Profit arising therefrom, *fine copy, frontispiece and woodcuts, The Bees Madrigal set to music, and Commendatory by G. Withers, green morocco extra, g. e.* *4to. J. Haviland for R. Jackson,* 1623

88 Butler (S.) Hudibras, the Second Part, by the Author of the First, *woodcut of printer's device on title, leaf of imprimatur, hand-dyed calf extra, g. e.*
12mo. T. R. for John Martyn and James Allestry, 1664

*** FIRST EDITION in 12mo, with contemporary MS. verses on the back of imprimatur leaf.

89 [Butler (S.)] Butler's Ghost, or Hudibras the Fourth Part, with Reflections upon these times (*Dedication signed T. D. i.e. Thos. D'Urfey*), FIRST EDITION, *old purple morocco, ornamental panelled sides, g. e. fine copy* *8vo. J. Hindmarsh,* 1682

The following Sixteen Lots are uniform in binding and height.

90 Byron (Lord) Childe Harold's Pilgrimage, a Romaunt, IV Cantos, in 2 vol. *green morocco extra, g. t. uncut, by F. Bedford*
8*vo.* *Murray*, 1812, 1816, 1818

*** FIRST EDITION of each Canto except the first, which was published in a large 4to, but it is the first 8vo edition.

91 Byron (Lord) The Giaour, a Fragment of a Turkish Tale, FIRST EDITION, 1813 ; The Giaour, seventh edition, with some additions, 1813 ; in 1 vol. *green morocco extra, g. t. uncut, by F. Bedford*
8*vo.* *ib.* 1813

92 Byron (Lord) The Bride of Abydos, a Turkish Tale, *green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *ib.* 1813

*** FIRST EDITION presentation copy, "From the author," "Richard Heber," the latter believed to be in Lord Byron's handwriting. This copy possesses the excessively rare ERRATA SLIP pasted on the back of the dedication leaf, of which only one other copy appears to be known (*see* slip cut from Notes and Queries, June 5, 1909).

93 Byron (Lord) The Corsair, a Tale, FIRST EDITION, *with half title, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *ib.* 1814

94 Byron (Lord) Hebrew Melodies, FIRST EDITION, *with half title, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *ib.* 1815

95 Byron (Lord) POEMS (When we Two Parted, Fare thee Well, etc.) FIRST EDITION, *green morocco extra, g. t. uncut, by F. Bedford*
8*vo.* *ib.* 1816

96 Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST EDITION, *with half title, green morocco extra, g. t. uncut by F. Bedford*
8*vo.* *ib.* 1816

97 Byron (Lord) The Siege of Corinth, a Poem ; Parisina, a Poem, FIRST EDITION, *with half title, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *ib.* 1816

98 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, *with half title, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *ib.* 1817

99 Byron (Lord) Beppo, a Venetian Story, FIRST EDITION, *with half title, blank leaf with imprint, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *ib.* 1818

100 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *with half title and advertisement at end, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *ib.* 1819

101 Byron (Lord) Letter to **** ****** (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, FIRST EDITION, *with addenda* (6 *pp.*) *and* 4 *ll. of advertisement, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *ib.* 1821

102 Byron (Lord) THE ISLAND, or Christian and his Comrades, FIRST EDITION, *with half title, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *J. Hunt*, 1823

103 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *with half title, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *Murray*, 1823

104 Byron (Lord) The Deformed Transformed; a Drama, FIRST EDITION, *with half title and 5 ll. of advertisements, green morocco extra, g. t. uncut, by F. Bedford* 8*vo.* *J. & H. L. Hunt*, 1824

105 Byron (Lord) Parliamentary Speeches, FIRST EDITION, *with the original wrappers, and paper label on the side preserved, green morocco extra, the edges entirely* UNCUT, *by F. Bedford* 8*vo.* *Rodwell & Martin*, 1824

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106 CALLIOPE, OR ENGLISH HARMONY. A Collection of the most celebrated English and Scots Songs, *engraved throughout with frontispieces and* 400 *beautifully engraved head-pieces representing the subject of each song*, 2 vol. in 1, FINE COPY, *brown morocco extra, g. e. by F. Bedford, very scarce* *roy.* 8*vo.* (1739)

107 CAREW (THOS.) POEMS, by Thomas Carew Esquire, One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty, FIRST EDITION (*wanting one leaf, pp.* 175-6), *a few leaves slightly shaved, prepared for binding*, VERY RARE *sm.* 8*vo.* *J. D. for Thos. Walkley*, 1640

108 Carlell (Lodowick) Two New Playes, viz.: I. The Fool would be a Favourite: or, The Discreet Lover. II. Osmond, the Great Turk: or, The Noble Servant. As they have been often Acted by the Queen's Majesty's Servants, with great applause, FIRST EDITION, *general title and separate title to each Play, with the autograph of Mary Blount on title of first Play, and* 20 *pp. catalogue at the end of books printed for Humphrey Moseley, brown morocco extra, g. e. fine copy* *sm.* 8*vo.* *H. Moseley*, 1657

109 Carr (Sir John) Poems, *portrait, after Westall, etruscan calf extra, panelled sides, with* PAINTING ON THE FORE-EDGE (*under the gilding*) OF GARRICK'S VILLA *at Hampton Court, with ex-libris of J. Tobin* 8*vo.* 1809

*** FIRST EDITION. Lowndes' gives the date of these poems as 1812.

110 Casmanne (Otho) Vade Mecum, Goe with me: Deare Pietie, and rare Charitie. Whose flame is stirred up, to dispell the cold out of the mind by Otho Casmanne Preacher at Stoade, Translated out of Latine by H. T. Minister (Latin quotation and the following verse): "Guide me sweet Saviour Christ, the way, Let not my selfe me guide: If Thou me guide, I shall be safe, If I my selfe, I slide," *vellum, fine large clean copy* *sm.* 8*vo.* *Imprinted for Thos. Charde*, 1606

*** A VERY RARE LITTLE VOLUME, in prose and verse, unknown to Lowndes.

111 Castiglione (Conte Baldesare) Il Cortigiano Santo Ouero la Vita di Santo Elzearo conte di ariano con alcuni auvertimenti Politici ai Cortigiani dell dottore Ranuccio Pico, all' Illustrissimo, et Excellentiss. Signore Il Signor Basilio Viceconte Feilding, THE DEDICATION COPY *to Visct. Feilding, with the Feilding ex-libris dated* 1703, *on the back of title, elegantly bound in old Italian red morocco extra, the back and sides beautifully tooled all over with wreaths, flowers, fanfare corners, etc. in the style of Le Gascon, g. e.*
4*to*. *Venetia, Presso il Sarzina*, 1635

112 Caxton (W.) The Destruction of Troy, in Three Books, with many admirable Acts of Chivalry and Martial Prowess, effected by Valient Knights in the defence and love of distressed Ladies, 3 vol. in 1, black letter, *with autograph of Sharon Turner on title, brown morocco extra, g. e.* 4*to*
Printed for T. Passenger at the Three Bibles on London Bridge, 1684

113 CERVANTES. THE HISTORY OF DON QUIXOTE, the first parte, *printed for Ed. Blounte* (1620), *printed title in facsimile, and wanting second leaf "To the Reader," small top corner off last leaf*—The Second Part of the History of the Valorous and Witty Knight Errant Don Quixote of the Mancha, *printed for Ed. Blounte*, 1620; 2 vol. FIRST ENGLISH TRANSLATION *by Shelton* (*no engraved titles*), *good tall sound copy in old calf* (*one cover loose*) 4*to*. 1620

114 Chamber (John) A Treatise against Judicial Astrologie, Dedicated to the Right Hon. Sir Thos. Egerton, *curious woodcuts*, 1601—Astronomiae Encomium, in English and Latin, 1601, 2 vol. in 1, VERY FINE LARGE CLEAN COPY, *with uncut leaves in the original calf gilt*
4*to*. *Printed at London by John Harison at the signe of the Greyhound in Pater-noster Rowe*, 1601

*** The first work contains a supplementary sheet Q Q, and has at the end a leaf "To the Reader," with errata, and blank leaf, the additional sheet is not mentioned by Hazlitt.

115 Chamberlayne (James) A Sacred Poem, wherein The Birth, Miracles, Death and Resurrection, and Ascension of the most Holy Jesus are delineated, also Eighteen of David's Psalms (*separate title*), together with Poems on several Occasions (*separate title*), *engraved frontispiece in compartments, imprimatur leaf and plate of David playing the harp, fine copy, hand-dyed calf extra, g. e.* *sm.* 8*vo*. 1680

116 Chansons. Les Petits Soupés de Venus, ou les amusemens du bel age Chansonnier François, 10 *beautiful plates, music and almanack for* 1792, *old French red morocco, g. e.* 18*mo*. *Paris, Desnos* (1792)

117 Chap Books. Great and Wonderful News from America, *woodcut, n. d.*—History of Thomas of Reading, *woodcuts, Aldermary Churchyard, n. d.*—The Famous History of Friar Bacon, *woodcuts*, 1796—History of Guy Earl of Warwick, *woodcuts, Derby*, 1796—The Frier and the Boy, *woodcuts, n. d.*—Hawky's Garland, *woodcut, n. d.*—The Sleeping Beauty in the Wood, *woodcuts*, 1796—The Collier's Wedding, *woodcut, Marshall, Gateshead, n. d.*; and others *sm.* 8*vo*. (15)

118 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings; together with his Private Prayers used in the time of his restraint and delivered to Dr. Juxon, Bishop of London, immediately before his death, *folding plate by Marshall with verses, in contemporary olive morocco, with the crowned portrait of Charles I in the centre of each side, tooled corners, g. e.* VERY RARE *in this state* 8*vo. No name or place*, 1649

119 Charleton (W.) A Ternary of Paradoxes, The Magnetick Cure of Wounds, Nativity of Tartar in Wine, The Image of God in Man, written originally by Job Bapt. Van Helmont, *engraved frontispiece, and fine portrait of Charleton, by Lombart, green morocco extra, g. e.* 4*to.* 1650

120 CHAUCER'S GHOAST; or a Piece of Antiquity, containing twelve pleasant Fables of Ovid, penn'd after the ancient manner of writing in England, which makes them prove Mock Poems to the present Poetry, etc. *brown morocco extra, g. e. Jolley's copy*
sm. 8*vo. T. Ratcliff and N. Thompson for R. Mills*, 1642

*** A very curious and rare volume in prose and verse. The first 36 pp. are in verse, then commences in prose "The Pleasant History of Prince Corniger, and his Champion Sir Crucifrag," which ends at p. 121, then one leaf "The Authours Friend to the Readers upon his perusal of the work," in verse.

121 Children's Books. A very interesting Collection of early Children's Books, ALL WITH WOODCUTS, viz.:—

Fenning (D.) The Universal Spelling-Book, *front. and woodcuts, canvas* 1774
The Royal Primer, or First Book for Children, *woodcuts* *Dublin*, 1818
Juvenile Trials, *front. and woodcuts* *T. Carnan*, 1774
Wintone (S.) Moral Lectures, 28 *curious cuts* *Newbery*, 1781
The Bible in Miniature ($1\frac{1}{2}$ *in. by* $1\frac{3}{8}$ *in.*), *woodcuts* *Lumsden & Son, n. d.*
Mother Shipton's Legacy, *woodcuts* *York, Wilson, Spence & Co.* 1797
A Fortnight's Tour by Master Tommy Newton, *front. and woodcuts* 1790
A New Lottery Book of Birds and Beasts, *the woodcuts by Bewick* *Newcastle, T. Saint*, 1771
Tommy Trip's Valentine's Gift, *woodcuts* *n. d.*
Adventures of a Silver Three-pence, *woodcuts* *Burslem, n. d.*
The Masquerade, Merry Characters of all Sorts, *woodcuts* *J. Marshall, Aldermary, C. Y. n. d.*
The Lilliputian Story Teller, *with curious cuts* 1785
The Riddle Book for Good Boys and Girls, *woodcuts* *Gainsborough*, 1814
The Lilliputian Masquerade, *woodcuts* *n. d.*
The Sugar Plum, or Sweet Amusement, *front. and curious cuts* *Newberry*, 1788
The Ladder of Learning, Step the First, Second and Third, 3 vol. in 1, *woodcuts* *ib. n. d. and* 1774
Teachwell (Mrs.) Fables, *woodcuts* *J. Marshall, n. d.*
The Little Master's Miscellany, *front. and woodcuts* *J. Robinson*, 1746
The Wren, or The Fairy in the Green House, *front. and woodcuts* *Dublin, n. d.*
A New History of England (by O. Goldsmith?), *woodcuts* *J. Carnan*, 1781
Cupid's Present, or Valentine's Choice, *most splendidly embellished with elegant cuts* *Gainsborough, n. d.*
The History of King Lear, and his Three Daughters, *woodcuts* 1794

LOT 121. CHILDREN'S BOOKS—*continued.*

Memoirs of a Peg-Top, *woodcuts* *J. Marshall, n. d.*

Smart (C.) Hymns for the Amusement of Children, *portrait of Prince Frederick, Bishop of Osnaburgh, and woodcuts* *J. Carnan*, 1788

Norton (Mrs.) Story Book, *front. and woodcuts* *J. Marshall, n. d.*

The Poetical Ambulator, *woodcuts by Bewick* *York, T. Wilson*, 1803

A Choice Collection of Hymns and Moral Songs, *woodcuts by Bewick*, VERY RARE *Newcastle, T. Saint*, 1781

The Life and Adventures of a Fly, *woodcuts* *J. Harris*, 1803

The Life, Adventures and Vicissitudes of a Tabby Cat, *front. and woodcuts* *G. Thompson*, 1798

Trip (Tommy) Valentine Gift, with an Account of Old Zagzag, *woodcuts* *Osborne, n. d.*

Together 30 vol. *mostly bound in the original Dutch paper boards. These little volumes are seldom found in such good condition as this collection* 12*mo*

122 Christian Sacrifice of Praises, consisting of Select Psalms and Hymns, with Doxologies and Proper Tunes. For the use of the RELIGIOUS SOCIETY OF ROMNEY, collected by the Author of the Christian's Daily Manual, *with music, blue morocco extra, fine copy*, VERY RARE 8*vo*. *Printed by Wm. Pearson for John Wyat, at the Rose in St. Paul's Church-Yard*, 1724

123 CICERONIS DE OFFICIIS, libri tres, *engraved title*, VERY FINE COPY, *ruled, red morocco extra, doublé red morocco, gold borders, g. e. by* BOYET 12*mo*. *Amst. Elzevir*, 1677

*** This fine copy measures 134 mill.

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126 Clerke (W.) The Triall of Bastardie: That part of the second part of Policie, or maner of Governement of the Realme of England; so termed Spirituall or Ecclesiasticall. Annexed at the end of this Treatise touching the Prohibition of Marriage, etc. 3 *folding tables, green morocco extra, g. e. fine copy* 4*to*. *Adam Islip*, 1594

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131 Combe (W.) The Wars of Wellington, a Narrative Poem in fifteen Cantos, *embellished with* THIRTY COLOURED ENGRAVINGS *from the original paintings by Heath, engraved by J. C. Stadler, green morocco, g. e. fine copy* *4to. for the Author*, 1819

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133 Corneille (P.) L'Imitation de Jésus-Christ, traduite en vers François, *Rouen, C. de Sercy*, 1653—L'Imitation de Jésus-Christ, traduite en vers François, livre troisième, *Paris, R. Ballard*, 1654; 2 vol. in 1, *fine copy, old French red morocco extra, g. e.* *sm. 8vo. Rouen et Paris*, 1653-4

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201 GARRICK. THE SICK MONKEY, a Fable "Thursday afternoon David Garrick Esq. arrived at his House in Southampton Street, Covent Garden," *Public Advertiser, Apl.* 27, 1765, *curious frontispiece of the Sick Monkey,* FINE COPY, *brown morocco extra, g. e. by F. Bedford* 4*to.* 1765

*** VERY RARE. With the original Newspaper Advertisement of its first publication inserted. No copy in the Mackenzie collection. Written by Garrick and suppressed by him.

202 GARRICK. LOVE IN THE SUDS: a Town Eclogue, being the Lamentation of Roscius for the loss of his Nyky, with annotations, appendix, and a letter to David Garrick, from Wm. Kenrick, FINE COPY, *brown morocco extra, gilt top,* UNCUT, *by F. Bedford* 4*to.* 1772

*** EXCESSIVELY RARE. "This is a most vile attack on Garrick by that contemptible hound Dr. Kenrick." "Nyky is Isaac Bickerstaff, who had to quit this Country to escape trial for an unnatural crime. Kenrick in this Poem insinuates that Garrick was a participator in the crime."—*Lowe.*

203 Garrick's Jests, or the English Roscius in High Glee, containing all the jokes of Wits, viz. Garrick, Foote, Sheridan, Colman, Dutchess of K——n, *frontispiece, n. d.*; GARRICK'S LOOKING GLASS, or, the art of rising on the Stage, *frontispiece of Garrick in the Farmer's Return,* 1776; in 1 vol. *green morocco extra, gilt top, uncut, by F. Bedford* 8*vo. n. d. &* 1776

204 Garrick (D.) Catalogue of the Library of David Garrick, 10 days sale, 1823; Catalogue of the Valuable Engravings and Shakespeare Relics, the property of David Garrick, 1825; in 1 vol. *half blue morocco, g. e.* 8*vo.* 1823-5

205 Gay (John) The What D'ye Call it: a Tragi-Comi-Pastoral Farce, *frontispiece,* FINE COPY, *yellow morocco extra, g. e. by F. Bedford* 8*vo. B. Lintott, n. d.*

*** FIRST EDITION. In the preface mention is made of the "*Speaking Wall,*" and "*Moonshine*" in Shakespeare's Midsummer Night's Dream. One of the Characters represent "The Ghost of a Child Unborn"! In the first Scene of the Second Act allusion is made to the "Pilgrim's Progress." Eighth Edition printed for Nicholas Boddington.

206 GAY (J.) FABLES with Life, STOCKDALE'S FINE EDITION, 2 vol. in 1, 70 *beautiful engravings by W. Blake, Stothard, Wilson, etc.* LARGE PAPER, *green morocco extra, g. t.* UNCUT, *rare in this state impl.* 8*vo. Stockdale,* 1793

207 GERSON (J.) Incipit opusculum tripartitum de preceptis decalogi de confessione et de arte moriēdi. p eximium sacre theologie pfessores. magistrū iohannem gerson alme vniversitatis pisient Cancellarium, 30 *ll. the first blank, s. a.* (*Coloniae Ullricus Zell de Hanau circa* 1470); Incipit prologus sup conclusiones de diversis materiis

LOT 207 —*continued.*

moralibus vtiles valde posite per mgrm iohannē gerson, 38 *ll. s. a.* (*Coloniae Ulr. Zell* 1469-70); Incipit tractatus venerabil magistri Joh. Gerson Cancellarii parisieñ de Meditacōe et ponuntur decem Septem consideracōnes, 55 *ll. s. a.* (*Coloniae, ib.*); Incipit tractatus de Mendicitate spūali Venerabil Magistri Johānis Gerson cancellarii parisieñ, 68 *ll. s. a.* (*Coloniae, ib.*); Incipit tractatus nobilis de passionibus die, Venerabil mgrī Joh. gerson, 30 *ll. s. d.* (*Coloniae, ib.*); Incipit tractatus Simplisicacōc stabilicōne seu mūdificacōne cordis mgri Johānis Gerson, item Venerabil vir Magister Johānes Gerson collegit in Lugduno. Anno dñi Millesimo q̄drigētesimo decimo-nono quedā. tractatū que intitulat trigilogui Astrologie theologisate. quē librū scripsit delphiro unico Regio Francie, filio etc. 69 *ll. s. a.* (*Coloniae, ib.*); Sequitur tractatus responsionis de Sollicitudine ecclesiasticorum ad fratres celestinos contenens 68 pticulas, 23 *ll. s. a.* (*Coloniae, ib.*); 7 pieces in 1 vol. gothic letter, *long lines, 27 to a page, wooden boards, covered with stamped leather and clasps, XV century binding, the Capitals rubricated* 4*to*

*** THESE EXCEEDINGLY RARE PIECES, PRINTED BY ULRIC ZELL are in the same type as used for *Augustinus de vita Christiana, by Ulric Zell, with the date* 1467.

208 Godeau (Ant.) Œuvres Chrestiennes, *engraved title, beautifully bound in red morocco extra, back and sides elegantly tooled to a very pretty fanfare pattern, g. e. by Le Gascon, well preserved*
8*vo.* *Paris, Jean Camusat,* 1633

209 [Goldsmith (O.)] A Pretty Book of Pictures for little Masters and Misses, or Tommy Trip's History of Beasts and Birds, with a familiar Description of each in Verse and Prose, to which is prefix'd The History of Little Tom Trip himself, his Dog Jouler, and of Woglog the Great Giant, the fifth edition, *frontispiece (shaved at foot) and numerous woodcuts,* VERY RARE
sm. sq. 12*mo.* *Printed for J. Newberry, S. Crowder and B. Collins, Bookseller, on the New-Canal in Salisbury, n. d.* (*in ink* 1748)

*** Believed to be the earliest copy known. B. Collins, mentioned in the imprint, printed the Vicar of Wakefield. Goldsmith in 1748 was 20 years of age, and had been for some time writing Ballads, etc. at 5s. each.

210 Goldsmith (Oliver) Vicar of Wakefield, LARGE PAPER, *beautiful plates by Stothard,* PROOFS BEFORE LETTERS, *calf extra, g. t. uncut by F. Bedford, very fine copy* *roy.* 8*vo.* *for E. Harding,* 1792

211 Gordon (Patrick) The Famous History of the Renown'd and Valient Prince ROBERT *Sirnamed* THE BRUCE, KING OF SCOTLAND, and of sundry other valient Knights, both Scots and English (in VERSE), FINE COPY, *with the two rare leaves preceding the title, brown morocco extra, g. e. by F. Bedford*
12*mo.* *Edinburgh, James Watson,* 1718

212 Grahame (Simion) The Anatomie of Humours, in Prose and Verse, *green morocco extra, g. e.*
4*to.* *At Edinburgh, printed by Thomas Finlason,* 1609

*** EXTREMELY RARE. With the additional leaves in verse at the end. It is said this work suggested to Burton the idea for his Anatomy of Melancholy.

213 Grassi (Giacomo di) Ragione di Adoprar Sicuramente l' Arme si da Offesa, come da difesa, con un Trattato dell' inganno, et con im modo di essercitarsi da se stesso, per acquistare forza giudicio, et prestezza, *fine portrait of the author, and numerous plates of fencing, etc. brown morocco extra, g. e. fine copy*
4*to.* *Venetia, G. Ziletti,* 1570

214 Gronovius (J. F.) Ad L. et M. Annaeos Senecas Notae, FIRST ELZEVIR EDITION, *red morocco extra, full gilt back, doublé red morocco, gilt borders, m. and g. e. by Boyet, fine copy*
sm. 8*vo.* *Lugd. Bat. Elsevir,* 1649

*** This sometimes forms the fourth volume of the Elzevir Edition of Seneca.

215 Hall (Bp. J.) Mundus Alter et Idem, sive Terra Australis ante hac semper incognita, auth. Mercurio Britannico, FIRST EDITION, *engraved title, and four maps (Lowndes says* 5*), old calf, gilt back, fine large copy*
sm. 8*vo.* *Francofurti apud haeredes Ascouy de Rimaline, s. a.*

*** VERY SCARCE. A pleasant invective against the characteristic vices of various nations from which it is said Dean Swift borrowed the idea of Gulliver's Travels.

216 Hall-Stevenson (John) Crazy Tales, *frontispiece of Crazy Castle,* FINE COPY, *brown morocco extra, g. e. by F. Bedford*
4*to.* *London, printed in the year* 1762

*** FIRST EDITION, PRIVATELY PRINTED FOR PRESENTS ONLY. "John Hall-Stevenson is the Eugenius of Sterne. He was a man of great wit, and his poems, written somewhat in the style of Colman's Broad Grins, but with more freedom, especially his Crazy Tales, which it was endeavoured to suppress."

217 Harvey (Thos.) Owen's Latine Epigrams, Englished by Tho. Harvey, Gent. Dedicated by the Author unto Lady Mary Nevil, Daughter of the Earl of Dorset, FINE COPY, *with three title-pages, in the original calf* *sm.* 8*vo.* 1677-8

*** FIRST EDITION, by Harvey, of these Elegant Epigrams. Unique, having the first title dated 1677, and a second one 1678, and a different title dated 1677.

218 Hay (Peter, *of Naughton in North-Briton*) An Advertisement to the Subjects of Scotland, Of the fearfull Dangers threatned to Christian States ; and namely, To Great Britaine, by the Ambition of Spayne : with a contemplation, of the truest meanes, to oppose it, Also, Diverse other Treatises, Touching the present Estate of

LOT 218—*continued.*

the Kingdome of Scotland; very necessarie to bee knowne, and considered in this Tyme: Called, The First Blast of the Trumpet, *title within woodcut border, with arms on the back, dedicated to Charles I, margin of last leaf slightly repaired, blue morocco extra, g. e. fine copy*

4*to.* *In Aberdene, Printed by Edward Raban, cum Privilegio,* 1627

*** This extremely rare and curious volume was replied to by D. Primrose. After p. 134 commences a poem entitled "An Heroicke Song in Prayses of the Light, most fitting for the Nightes Meditation," occupying 10 pp. The volume treats of Spanish affaires, Sir Wm. Alexander's Plantation of Nova Scotia, The West Indies, The Huge Moneyes gotten by Charles V in Peru, John Knoxe against the Regiment of Women, etc.

219 Head (R.) Proteus Redivivus: or, The Art of Wheedling, or, Insinuation, extracted from the Several Humours and Passions of both Sexes, *calf extra, g. e.* 8*vo.* 1675

220 Heath (Wm.) The Life of a Soldier, a narrative and descriptive poem, LARGE PAPER, *with* 18 *coloured plates by W. Heath, and a large folding coloured caricature "Military Tactics" inserted as a frontispiece,* VERY FINE COPY, *half red morocco extra, gilt top,* UNCUT, *by F. Bedford* 4*to.* *W. Sams,* 1823

221 HEURES CHRESTIENNES Escritis et burnées après le naturel de la plume par P. Moreau, *beautifully engraved throughout, within elegant borders, composed of flowers, figures, ornaments, etc. and plates, emblematic including the arms of Louis XIII superbly bound in red morocco extra, the back and sides covered with gold tooling (petits fers), the centre inlaid with green morocco, tooled with clasped hands, and hearts, g. e. by* LE GASCON, A CHARMING LITTLE VOLUME 12*mo.* *Paris, avec privilege du Roy,* 1635

222 Hobbes (Thos.) De Mirabilibus Pecci: Being the Wonders of the Peak in Darby-Shire, commonly called The Devil's arse of Peak, in English and Latin, FIRST EDITION, *with* 7 *pp. Catalogue of Books printed for Wm. Crook, half morocco* 8*vo.* *W. Crook,* 1678

223 Hogarth (Wm.) The Analysis of Beauty, written with a view of fixing the fluctuating Ideas of taste, FIRST EDITION, *the two large folding plates in perfect condition, and the* RARE PLATE *of "Columbus breaking the Egg" inserted as a frontispiece,* VERY FINE COPY, *blue morocco extra, g. e. by F. Bedford*

4*to.* *J. Reeves for the Author,* 1753

SECOND DAY'S SALE.

SIZES MIXED.

LOT 224.

HOLBEIN (H.) Emblems of Mortality, representing Death seizing all Ranks and Degrees of People, 50 *woodcuts by Bewick*, FIRST EDITION, *clean copy in cloth* 8*vo*. *T. Hodgson*, 1789

*** The wood-blocks and many copies of this book were destroyed by fire at Messrs. Hodgson's warehouse.

225 HOMERUS. Ulysses, Batrachomyomachia, Hymni XXXII (cum Vita Homeri, 56 ff.) FIRST OCTAVO EDITION, and forming vol. II, VERY FINE LARGE COPY ($6\frac{3}{8}$ *by* 4 *in.*) *in old Italian calf, ornamental panelled sides in blind*, EXTREMELY RARE *sm.* 8*vo*. [*Venetiis, Aldus*, 1504]

226 HOOD (Thomas) WHIMS AND ODDITIES, in Prose and Verse, *with* 40 *original designs, L. Relfe*, 1826; SECOND SERIES, *with* 40 *original designs, C. Tilt*, 1827; 2 vol. BEAUTIFUL COPY, *hand-dyed calf extra, g. t.* UNCUT, *by F. Bedford* 8*vo*. 1826-7

*** FIRST EDITION OF BOTH SERIES. The first series is a presentation copy, with AUTOGRAPH INSCRIPTION: "*J. Brown, Esq. with T. Hood's Compts.*"

227 Hopper (Joanne) A Declaration of the ten holy Cōmandementes of allmyghtye God wroten Exo. 20. Deu. 5. black letter, FINE COPY, *russia extra, g. e.* *sm.* 8*vo*. *Anno* 1548

*** No printer's name or place, but in a type similar to Coverdale's Bible.

228 Hopton (Arthur) Speculum Topographicum: or, The Topographical Glasse, containing

The Use of the { Topographical Glasse / Theodelitus / Plain Table, and / Circumferentor }

With many Rules of Geometry, Astronomy, Topography, Perspective, and Hydrography, *dedicated to Thomas Lord Ellesmere, L^d. Chancellor of England, full-page coat-of-arms, maps, woodcuts*

LOT 228—*continued.*

and diagrams, the greater portion in black letter, *with blank leaf before title, brown morocco extra, g. e.* FINE COPY
4*to.* *N. O. for Simon Waterson,* 1611

*** In a two-page poetical address to the reader we read :

America, the new found land beside,
And eke those Southern parts yet vndiscride.
See how to measure, plot, and part out lands,
As drest in Flora's summer robes it stands.

America is mentioned on the maps. There are several maps of Salopia. After the table at the end is a leaf with a diagram, and advertisements where the instruments are to be had.

229 Howard (The Hon. Ed.) The British Princess : an Heroick Poem, FIRST EDITION, *with Commendatory Poem by Sir John Denham, and Errata leaf at the end, brown morocco extra, g. e. fine copy*
8*vo.* *T. N. for H. Herringman,* 1669

230 Howell (James) Dendrologia. Dodona's Grove, or, The Vocall Forrest, *engraving on title, and plates by Merian, brilliant impressions,* FINE COPY, *green morocco extra, g. e.* *folio.* *T. B. for H. Mosley,* 1640

*** FIRST EDITION, with seven pages of Dedicatory Verses by Henry Wotton and others.

231 Howell (James) Instructions and Directions for Forren Travell. Shewing by what Cours, and in what Compas of time, one may take an exact Survey of the Kingdomes and States of Christendome. With a new Appendix for Travelling into Turkey and the Levant, FIRST EDITION, *frontispiece by Hollar and portrait of Prince Charles, dark blue morocco extra, g. e. fine copy*
12*mo.* *W. W. for Humphrey Moseley,* 1650

232 Hume (David). The Life of David Hume, Esq. written by himself, FIRST EDITION, *with half-title, portrait, brown morocco, uncut*
sm. 8*vo.* 1777

233 Islington. A Walk to Islington : with a Description of New Tunbridge-Wells, and Sadler's Musick-House, *half morocco, g. e. very scarce* *folio.* *Printed in the year* 1701

234 Isocratis Orationes, *old calf* *sm.* 8*vo.* *Oxonii,* 1677

*** WILLIAM WORDSWORTH'S COPY, with his autograph on the title.

235 Jacobite Songs. A Collection of Loyal Songs, Poems, etc. *green morocco extra, g. e.*
8*vo.* [*No name or place*], *printed in the year* 1750

*** VERY SCARCE.

236 Jerome (St.) Incipit Epistola beati Eusebii. Ad sanctum damasū portueū ep̄m & Theodosiū Romanorū senatorē. De morte gloriosi confessoris Jheronimi doctoris eximij, 47 *leaves*—Incip. Epistola bti Augustini doctoris eximij ad beatū Cyrillū secund' Jherosolomitanū Episcopū de magnificētijs eximij doctoris bti Iheronimi

LOT 236—*continued.*

psbiteri, 9 *leaves*—Incipit Epl'a Sancti Cyrilli secundi Iherosolimitani Episcopi. Ad beatū Augustinū Ep̄m doctorem eximiū de miraculis beati Jheronimi doctoris egregii, 55 *leaves*; 2 parts in 1 vol. 111 *leaves*, 27 *lines to a page, without marks, large clean copy, half calf* 4*to. Sine nota* [*Coloniae, Ulrich Zell, c.* 1470]

*** The last fourteen leaves contain two Epistles of St. Jerome himself: "Ad Susannam lapsam," and "Ad Elyodor."

237 Jessey (H.) The Lords Loud Call to England: Being a True Relation of some late, Various and Wonderful Judgments, or Handy-Works of God, by Earthquake, Lightening, Whirlewind, great multitude of Toads, and Flyes, also the Striking of divers persons with Sudden Death . . . also the Odious Sin of Drinking Healths, with a Brief of Mr. Pryns Solid Argument against it (Sudden death of several Actors in a Stage Play at Oxford), etc. *half morocco, fore-edge uncut, clean copy* 4*to. L. Chapman*, 1660

238 Jests. The Complete London Jester, or Wits Companion, containing all the Fun and Humour which has lately flowed from the Two Universities, The Two Theatres, White's Chocolate House, The Bedford Coffee House, etc. *frontispiece, old red morocco extra, elegantly tooled sides with rich border, g. e.* 8*vo. J. Lownds*, 1766

239 Johnson (Dr. Samuel) An Account of the Life of John Philip Barretier, who was Master of Five Languages at the age of Nine Years. Compiled from his Father's Letters, etc. FIRST EDITION, *half bound, very clean copy* 8*vo. J. Roberts*, 1744

240 Johnson (Dr. S.) Miscellaneous Observations on the Tragedy of MACBETH: with Remarks on Sir T. H(anmer)'s Edition of Shakespeare. To which is affix'd Proposals for a New Edition of Shakeshear (*sic*) with a Specimen, FIRST EDITION, *green morocco extra, all the edges* UNCUT, *extremely rare in this state* 8*vo. E. Cave*, 1745

*** With the leaf of advertisements at the end of Dr. Johnson's Life of Rich. Savage, "London," a Poem, etc.

241 Johnson (Dr. S.) The Witticisms, Anecdotes, Jests and Sayings of Dr. Samuel Johnson during the whole course of his Life, and a full account of Dr. Johnson's Conversation with the King. To which is added a great number of Jests by J. Merry, Esq. of Pembroke College, *frontispiece of Mrs. Thrale's Breakfast Table, by Cruikshank, half morocco, all edges uncut* 8*vo.* 1793

242 JONSON (Ben) WORKS, edited by W. Gifford, Esq. *portrait*, 9 vol. BEST EDITION, *freed from spots, and bound in hand-dyed calf extra, g. t.* UNCUT, *contents lettered, by F. Bedford* 8*vo.* 1816

243 Kelmscott Press. Morris (Wm.) Love is Enough, or the Freeing of Pharamond: a Morality, written by William Morris, 2 *fine full-page wood engravings after designs by Sir Edward Burne-Jones, elegant borders and initial letters in black and blue ink, vellum, with silk ties* *folio.* 1897

244 Ken (Bishop) A Manual of Prayers for the use of Scholars of Winchester College, to which is added THREE HYMNS for morning, evening and midnight, not in the former edition, *arms of Winchester as frontispiece,* FINE COPY, *blue morocco extra, g. e. very scarce* 12*mo.* 1697

*** FIRST EDITION containing the beautiful Hymn not in the former edition :

Awake my Soul, and with the Sun,
Thy daily stage of Duty run ;
Shake off dull Sloth, and early rise,
To pay thy Morning Sacrifice.

And also the familiar Evening and Midnight Hymns. Autograph of M. Stuart on title.

245 Killigrew (Sir W.) Fovr New Playes, viz. : The Seege of Urbin, Selindra, Love and Friendship, Tragy-Comedies, Pandora, a Comedy, *fine copy, brown morocco extra, g. e. folio. Oxf. H. Hall,* 1666

*** Contains commendatory poems by Edmund Waller, R. Stapylton, T. P., T. L. etc.

246 Kingston (Duchess) Life and Memoirs of Elizabeth Chudleigh, afterwards Mrs. Hervey and Countess of Bristol, commonly called Duchess of Kingston, written from authentic information and original documents, *two portraits, Miss Chudleigh in the character of Iphigenia (nude) at the Venetian Ambassador's Masquerade, The Duchess of Kingston as introduced to the Empress of Russia,* FINE COPY, *brown morocco extra, g. t.,* UNCUT, *by F. Bedford* 4*to. R. Randall, n. d.* [1777]

*** The large Arms of Hervey Earl of Bristol inserted inside the cover.

247 KNOX (JOHN) A CONFESSION AND DECLARATIŌ of Praiers added thereunto, upon the death of that moste verteous and moste famous KING EDWARD THE VI, Kyne of Englande, Fraunce, and Ireland, in whiche Confession, the sayde Jhon doth accuse no lesse hys owne offences, than the offences of others, to be the cause of the awaye takinge, of that moste godly prince, now raininge with Christ whyle we abyde plagues for our unthāfulnesse, black letter (*a few small defects repaired), brown morocco extra, panelled sides, g. e.* *sm.* 8*vo. Imprinted in Rome before the Castel of S. Aungel, at the signe of Saincte Peter, in the moneth of July,* 1554

*** EXCESSIVELY RARE.

248 KNOX (J.) A GODLY LETTER sent too the fayethfull in LONDON, NEWCASTLE, BARWICKE, and to all other within the realme off Englande, that love the Cōminge of oure Lorde Jesus, black letter (*a few small defects repaired), brown morocco extra, panelled sides, g. e.* *sm.* 8*vo. Imprinted in Rome, etc.* 1554

*** EXCESSIVELY RARE. This "Godly Letter" was printed the same year with the title : "An Admonition, etc." 1554.

249 KNOX (J. *Minister of Gods Worde in Scotlande*) AN ANSWER TO A GREAT NOMBER OF BLASPHEMOUS CAVILLATIONS WRITTEN BY AN ANABAPTIST, *fine copy, brown morocco extra, g. e.*
8*vo.* (*Geneva*) *J. Crespin*, 1560

250 L. (J.) A Good Help for Weak Memories: or, The Contents of Every Chapter in the Bible in Alphabetical Dysticks, *brown morocco extra, g. e. fine copy*
12*mo.* *Printed for Thos. Helder at the sign of the Angel in Little Britain*, 1671

*** A very uncommon poetical volume of 111 pages.

251 Labyrinthe de Versailles, en prose et en vers, par Ch. Perrault et Benserode, 41 *fine plates by Le Clerc, French red morocco extra, gilt panelled sides, with the arms of* LOUIS XIV *in the centre, and crowned monogram at each corner, repeated five times on the back, g. e.* *roy.* 8*vo.* *Paris, De l'Imprimerie Royale*, 1679

252 LAMBARD (WM.) A PERAMBULATION OF KENT; conteining the description, Historie, and Customes of that Shyre, black letter, *fine large clean copy, with the rare map (re-margined and wanting the outside line at foot), brown morocco extra, blind and gold tooling, g. e. by F. Bedford* 4*to.* *Ralphe Newberie*, 1576

*** FIRST EDITION, and the first history of any county; considered a model of topographical writing.

253 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol in 1, FIRST EDITION, *frontispiece and plates by Romain de Hooge, brilliant impressions, very fine copy, in original vellum*
8*vo.* *Amst. chez Henry Desbordes*, 1685

*** First Issue, with eleven lines on p. 211, vol. I.

254 La Rocque (Sieur de) Les Blasons des Armes de la Royale Maison de Bourbon et ses Alliances Recherchees, *engraved title, folding plate, and numerous coats-of-arms printed on one side only, mottled calf extra, panelled sides, g. e. by F. Bedford*, FINE COPY
folio. *Paris, chez Pierre Tirens*, 1626

255 LA TOUR D'ALBENAS (BÉRENGER DE) L'AMIE DES AMIES, imitation d'Arioste, *Lyon, impr. de Robert Ganjon*, 1558; L'AMIE RUSTIQUE, et autres vers divers, *ib.* 1558, in 1 vol. *brown morocco extra, panelled sides, g. e. by F. Bedford*, BEAUTIFUL COPIES
sm. 8*vo.* *Lyon*, 1558

*** VERY RARE. These works were the first printed in the peculiar characters known as "*Caractères de Civilité.*"

256 Lesly (G.) Divine Dialogues, viz. Dives's Doom, Sodom's Flames, and Abraham's Faith, To which is added Joseph Reviv'd, or The History of his Life and Death, *brown morocco extra, g. e.* 8*vo.* 1684

*** This scarce poetical volume is dedicated to the Earl of Westmoreland. It is written in dramatic form, with the various characters, prologues, chorus, etc. The second part has a separate title-page.

257 Lesly (G. *Minister of Olney*) Israel's Troubles and Triumph, or, The History of their dangers in, and deliverance out of Egypt as it is recorded by Moses in Exod. and Turned into ENGLISH VERSE, FIRST EDITION (*unknown to Lowndes*), *calf, g. e.* 8*vo.* 1699

258 LIFE IN LONDON (REAL), or the Rambles and Adventures of Bob Tallyho Esq. and his cousin The Hon. Tom Dashall, through the Metropolis, exhibiting a lively picture of fashionable Characters, Amusements, etc. in High and low Life, 2 vol. *coloured plates by Alken, Dighton, Brooke, Rowlandson, etc.* FINE COPY, *hand-dyed calf extra, g. e. by Riviere* 8*vo.* 1821-2

*** The frontispieces being printed much larger than the other plates, the lettering is slightly cut into.

259 LILLIPUTIAN MUSEUM, or Exhibition of Pigmy Revels, Intended to create Joy for the Juvenile, Laughter for the Languid, Fun for the Feeble and Mirth for the Melancholy, containing Wit without Indecency, etc. *adapted also to ornament or border rooms, paste into folios or cut out for screens, etc. title and* 12 *humorous coloured folding plates inlaid, brown morocco extra, g. e. by F. Bedford,* VERY RARE *small oblong* 4*to. Forbes* (1800)

260 Lithgow (W.) The Totall Discourse, of the rare Adventures, and Painefull Peregrinations of Long nineteene yeares Travailes from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica, etc. in prose and verse, *woodcut frontispiece, with six lines in verse beneath, green morocco extra, g. e. by F. Bedford* 4*to.* 1640

*** PRESENTATION COPY, with autograph inscription on the fly-leaf: "To The Right Honble. the Earl of Mar humbly presented."

261 Liturgy. THE CAVALIERS NEW COMMON-PRAYER BOOKE UNCLASP'T. It being a Collection of Prayers and Thanksgivings used in His Majesties Chappell and in his Armies. Upon occasion of the late (supposed) Victories against the Parliament forces, and for the future successe of the Cavalier Forces. Published By his Majesties Command, to be duely read in all other Churches and Chappells within this his Kingdome, and Dominion of Wales, *blue morocco extra, panelled sides, g. e. by F. Bedford, very fine copy,* EXTREMELY RARE

4*to. Printed at York, by Stephen Buckley,* 1644, *and reprinted at London by G. B. with some briefe and necessary observations to refute the lyes and scandalls that are contained in it,* 1644

262 Lomatius (J. P.) A Tracte Containing THEATRES OF CURIOUS PAINTING, CARVINGE AND BUILDINGE, Englished by R. H[aydocke], Student in Physick. In the hands of the skilfull shall the worke be approved, *engraved title containing portraits of the author and translator, and plates, green morocco extra, g. e. very scarce* *folio. Oxford, J. Barnes,* 1598

*** It was in this work that Hogarth fancied he saw the fundamental principal of his "Analysis of Beauty." In the preface by Haydocke is a curious allusion to "*Tarleton's Pipe.*"

263 LOUVET DE COUVRAY. LES AMOURS DU CHEVALIER DE FAUBLAS, 4 vol. VELLUM PAPER, *superb engravings by Colin in* THREE STATES, *with the letters,* PROOFS BEFORE THE LETTERS, *and the* EXTREMELY RARE ETCHINGS, *fine copy, half red morocco extra,* UNCUT, *by Thouvenin* 8*vo. Paris, A. Tardieu,* 1821

*** EXTREMELY RARE in this state.

264 Lower (Sir Wm.) The Enchanted Lovers: a Pastoral, FIRST EDITION, *frontispiece in compartments, blue morocco extra, g. e.* 18*mo. Hage, printed by Adrian Vlack,* 1658

Pickering 3/3/-

265 LUCRETIUS. FIRST ALDINE EDITION, *with anchor on title and on separate leaf at end, and the blank leaf,* BEAUTIFUL COPY, *in the original wrapping limp vellum, size* $6\frac{3}{8}$ *by* $3\frac{7}{8}$ *in.* 8*vo. Venetiis, in aedibus Aldi,* 1515

Bern 5/15/-

266 M. (W.) The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candying, and Cookery; As they are presented to the Queen, in three parts, with separate titles, *portrait, green morocco extra, g. e.* 12*mo. Nath. Brook and Wm. Place,* 1656

Ellis 4/-/-

267 Mackheath (Captain) Memoirs concerning the Life and Manners of, FINE COPY, *hand-dyed calf extra, g. e. by F. Bedford* 8*vo.* 1728

*** FIRST EDITION. Capt. Mackheath forms one of the principal characters in Gay's "Beggars Opera," and was published the same year.

Pickering 2/4/-

268 MAGNA CARTA in F, whereunto is added more Statues than ever was imprynted in any one boke before this tyme, with an Almanacke and a Calender to know the mootes Necessarye for all yong Studiers of the lawe Anno Domini MCCCCCXXIX, black letter (*appears to want colophon*), *curious woodcut initial letters, old calf* *sm.* 8*vo, agenda form.* (*R. Redman,* 1529)

2/0/-

Leighton

269 Mandevile (Sir John) Voyages and Travels, wherein is set down the Way to the Holy Land, and to Hierusalem, as also to the Lands of the Great Caan, and of Prester John; to India, and divers other Countries; Together with many and strange marvels therein, FINE COPY, *numerous curious woodcuts, brown morocco extra, g. e.* 4*to. A. Wilde for G. Conyers in Little Britain, T. Norris at London Bridge, etc.* 1722

3/5/-

Pickering

270 Mandeville (Dr. B.) The Fables of the Bees, or, Private Vices, Publick Benefits, *brown morocco extra, g. e.* FINE COPY *sm.* 8*vo. J. Roberts,* 1714

*** FIRST EDITION published anonymously. It was replied to by W. Hutchinson, Bp. Berkeley, and Wm. Law.

Ellis 2/2/-

271 MANSEL (SIR R.) ALGIERS VOYAGE in a Journall, or brieff Reportary of all occurrents hapning in the fleet of ships sent out by the King, as well against the Pirates of Algiers, as others the whole body of the Fleete consisting of 18 Sayle under the command of Sir Robert Mansel, Knight, Vice-Admiral of England, and Admiral of that

Lindo 3/3/-

LOT 271—*continued.*

Fleet, and a Counsel of Warre appointed by his Majestie, *green morocco extra, g. e.* RARE
4*to.* (*no name or place*), *imprinted* 1621

*** The Authour to his Boooke (*sic*) in verse, and the Preface to the Reader in six stanzas of six lines each, signed J. B. Sir Richard Hawkins in this expedition had command of one of the ships. Sir R. Mansel is one of the heroes of Scot's "Duellium Britannicum."

272 Mantuan (B.) The Bucolicks in Ten Eclogues, translated out of Latin into English (VERSE) by Tho. Harvey, *brown morocco, g. e.*
sm. 8*vo.* *H. Moseley*, 1656

*** Dedicated to "The Lady Urania Divinest of the Nine Sisters The Muses."

273 MARGUERITE DE FRANCE. Mémoires de Marguerite de Valois, reine de France et de Navarre, auxquels on a ajouté son éloge (par Brantôme), celuy de Monsieur de Bussy et la Fortune de la Cour (par Bussy), *portrait*, BEAUTIFUL COPY, *in old French olive morocco extra gilt back, with the crowned fleur-de-lys of Prince de Soubise on the back, g. e.* *sm.* 8*vo.* *A Liège, Broncart*, 1713

*** From Sir John Simeon's Library.

274 MARKHAM (J. or G.) CERTAIN EXCELLENT AND NEW INVENTED KNOTS and MAZES, for plots for Gardens, by which you may truely learne the Art of drawing out any Knot, be it never so bigg, the like not yet published in our language by any author whatsoever, 19 *designs with an address to the Reader on the last leaf*, FINE COPY, *brown morocco extra, g. e. by F. Bedford*
4*to.* *John Marriott*, 1623

*** FIRST EDITION, unknown to Lowndes and other bibliographers.

275 Markham (G.) A Way to get Wealth, containing Six Principall Vocations, or Callings, as, Cheap and Good Husbandry; Country Contentments, or, The Husbandman's Recreations, namely, Hunting, Hawking, etc. The Art of Angling, and the Use of FIGHTING COCKS; The English House-Wife, Physick, Chirurgery, Cookery, etc.; The Enrichment of the Weald of Kent—Lawson (W.) A New Orchard and Garden, *each part with a separate title and pagination (intended to be sold separately or together), woodcuts, green morocco extra, g. e.* 4*to.* *J. Streater for G. Sawbridge*, 1668

276 Mason (J.) The History of the Young Converted Gallant, or Directions to the Reader of that Divine Poem written by Mr. Benj. Keach, intituled Warre with the Devil, *curious frontispiece in compartments, "Platforme of the Humane Mind," and plate on the text, boards* *sm.* 8*vo.* 1676

*** A VERY CURIOUS POETICAL VOLUME.

277 Massinger (Philip) Plays, with Notes by Wm. Gifford, 4 vol. *portrait*, BEST EDITION, *hand-dyed calf extra, contents lettered, gilt top*, UNCUT, *by F. Bedford* 8*vo.* 1813

278 Masters (Mary) Poems on Several Occasions, *very fine copy, calf extra, g. e. by F. Bedford* 8*vo.* *T. Browne for the Author*, 1733

22/-
Pickering

*** FIRST EDITION, with 16 pp. of subscribers' names. "Dr. Johnson revised this work and illuminated it here and there with a ray of his own genius." *Boswell's Johnson.*

279 Mathematicall Recreations, or, A Collection of many Problemes extracted out of the Ancient and Modern Philosophers as Secrets in Arithmetick, Geometry, Cosmographie, Horologiographie, Astronomie, Navigation, Musick, Opticks, Mechanicks, Chemistry, Water-Works, Fire-works, etc. Not vulgarly manifest till now, Written first in Greeke and Latin, lately Compil'd in French by Henry Van Etten, and now in English, whereunto is added the Description and Use of the Generall Horologicall Ring, and the Double Horizontall Diall Invented and Written by Wm. Oughtred, *folding frontispiece in compartments and numerous plates in the text, brown morocco extra, g. e.*
sm. 8*vo.* *Printed for Wm. Leake at the Crown in Fleet Street*, 1653

3/1/-
Quaritch

280 Matrimonial Ceremonies Display'd: wherein are Exhibited the Customs, odd Pranks, whimsical Tricks, and surprizing Practices of near 100 different Kingdoms and People, Collected from the Papers of an Old Rich Bawdy Batchelor, with the Comical Adventures of Sir Harry Fitzgerald and his seven Wives, published for the Entertainment of the Ladies and Pretty Girls of Great Britain, not forgeting those of Dublin and Tipperary, *brown morocco extra, g. e.* 8*vo.* 1768

4/-
Ferrashio

281 MEDITATING WITH PROFIT, The Practice of, The Misteries of Our Lord, the blessed Vergin and Saints, gathered out of divers good Authors, and published by the very Rev. Master John Alberto Buronzo, Chanon of the Cathedral Church of Verselles . . . translated into English by a Father of the Societe of Jesus, *fine copy, brown morocco extra, g. e.*
12*mo.* *Imprinted at Mackline by H. Jeay*, 1613

2/6/-
Ferrashio

*** This rare little volume appears to be undescribed by all bibliographers, and there is no copy in the British Museum.

282 Meston (G.) The Praise of York-shire Ale, wherein is enumerated several Sorts of Drink, with a Description of the Humours of most sorts of Drunkards, IN VERSE, with a Yorkshire Dialogue, Proverbs and Dialect, FINE COPY, *brown morocco extra, g. e.*
sm. 8*vo.* *York*, 1697

32/-
Quaritch

283 Milton (John) The Doctrine and Discipline of Divorce, Restor'd to the good of both Sexes, from the Bondage of Canon Law and other mistakes, to the true meaning of Scripture in the Law and Gospel Compar'd . . . Now the Second time Revis'd and much augmented in Two Books: To the Parliament of England, with the Assembly. The Author J. M. *blue morocco extra, g. e. fine copy*
4*to.* *Imprinted in the Year* (*no name*) 1645

35/-

284 Milton (J.) Εικονοκλαστης (The Image-breaker) In Answer to a Book Intitl'd Eikon Basilike, The Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author J. M. Publish'd now the Second time, and much enlarg'd, *printed by T. N.* 1650 —The Tenure of Kings and Magistrates, proving That it is lawfull, and hath been held so through all Ages, for any, who have the Power, to call to Account a Tyrant or Wicked King, and after due Conviction, to depose and put him to death, etc. The Author J. M. *Printed by Matthew Simmons*, 1649 ; in 1 vol. *old French red morocco, g. e.* 4*to.* 1650-49

285 Milton (J.) Paradise Lost, a Poem, in Ten Books. The Author John Milton, first edition, *with seventh title-page (three-line address to the reader, argument and errata, corner of title, a small defect in last leaf, and one in another leaf made good)*, fine copy, *dark blue levant morocco extra, g.e.* 4*to, printed by S. Simmons*, 1669

286 Milton (J.) Raleigh (Sir Walter) The Arts of Empire, and Mysteries of State Discabineted, in Political and Polemical Aphorisms... and Illustrated with the Choicest Examples and Historical Observations. Published by John Milton Esq. (*see preface*), first edition, *fine copy in the original calf, with the arms of the Stafford Family on the side, and book-plate, also the book-plate of Earl Gower* 8*vo. Printed by G. G. Croom for J. Watts*, 1692

287 Milton (J.) Poems, etc. upon Several Occasions, both English and Latin, etc. composed at several times, with a small Tractate of Education to Mr. Hartlib, *with separate title to the Latin Poems, and catalogue of books at the end, good copy with many uncut leaves, in the original calf, repaired at back* 8*vo. Tho. Dring*, 1673

*** This volume is quite perfect and should *not* have a portrait. It contains poems not in the 1645 edition.

288 Minucii Felicis Octavius et Julius Fermicus de Errore profanorum Religionum cum Notis Variorum, *ruled, red morocco extra, gilt back, doublé red morocco, dentelle borders, m. and g. e. by* Boyet 8*vo. Lugd. Bat.* 1672

*** This beautiful copy was in the Beckford library. It was originally in the Préfond collection (lot 51.)

289 Moore (R.) A Pearl in an Oyster-Shel ; or Pretious Treasure put in perishing Vessels ... Together with a Character of Mr. Thomas Hall his Holy Life and Death, *blue morocco extra, g. e. sm.* 8*vo.* 1675

*** This interesting little book contains at the end 17 pages of verses to the memory of Worcester celebrities and others.

290 Mors. The Cōplaint of Roderyck Mors, sometyme a gray-fryre, unto the parlament house of Ingland hys naturall countrey, for the redresse of certein wycked lawes, evell custumes ād cruell decrees, black letter, *brown morocco extra, g. e.* *sm.* 8*vo* *imprinted at Geneve in Savoye by Myghell boys* [1536]

*** Very rare, with autograph signature of Sir Christopher Hatton on the fly-leaf.

291 Munday (Anthony) A Discouverie of Edmund Campion, and his Confederates, their most horrible and traiterous practices, against her Majesties most royall person, and the Realm ... whereto is added, the Execution of Edmund Campion, Raphe Sherwin, and Alexander Brian, executed at Tiborne the 1 of December, published by A. M. sometime the Pope's Scholler, etc. black letter, *fine copy, brown morocco extra, g. e.* *sm.* 8*vo.* *E. White*, 1582

3/6/-

292 Musical Magazine (The) or Compleat Pocket Companion for the year 1767, consisting of Songs and Airs for the German Flute, Violin, Guittar and Harpsichord, by the most eminent Masters, *Chippendale border with portraits round title, and frontispiece,* vol. I, *all published, engraved throughout, brown morocco extra, g. e.*
imp. 8*vo.* *Sold by T. Bennett and W. Bingley* [1767]

5/5/-

293 Newes from the New Exchange, or the Commonwealth of Ladies, drawn to the Life, in their severall characters and concernments, *fine clean copy, half morocco, g. e.*
4*to.* *Printed in the year of Women without Grace*, 1650

28/-

*** This curious volume contains the names of the ladies, and is interspersed with poetry.

294 Newton (Thos.) An Herbal for the Bible containing a plaine and familiar exposition of such Similitudes, Parables and Metaphors, both in the Olde Testament and the Newe, as are borrowed and taken from Herbs, Plants, Trees, Fruits and Simples, by observation of their Vertues, etc. *blue morocco extra, g. e.*
sm. 8*vo.* *Imprinted at London by Edmund Bollifant*, 1587

£7 6.

Ellis

*** Very fine copy of a most uncommon book interspersed with verses. Dedicated to Robert Earl of Essex.

295 Norden (John) A Pensive Man's Practise, verie profitable for all persons ; wherein are conteined verie devout and necessarie praiers for sundrie godly purposes, with requisite perswasions before everie praier, *mostly* black letter, *original vellum*
sm. 12*mo.* *Printed by Wm. Hall for Richard Bradocke*, 1610

2/4/-

*** A very curious and extremely rare little book, commencing with a Calendar for the twelve months of the year. Then "a rule to know how many daies be in everie moneth" : "*Thirtie daies hath November, April, June, and September,*" etc. Four lines in verse before each prayer, and an acrostic upon the author's name. The earliest edition in the British Museum is dated 1623.

296 Nowell (A.) Catechismus, sive prima Institutio, Disciplina que Pietatis Christianae, Latinè explicata, *fine copy, brown morocco, g. e.*
VERY RARE 4*to.* *Londini, R. Wolfii*, 1570

4/15/-

*** First edition of the largest Catechism, with the eight lines of errata on the last leaf as mentioned by Lowndes.

Maitland

297 Nowell (J.) A Catechisme, or first Instruction and learning of Christian Religion, translated into English, black letter, *title within woodcut border, fine copy, brown morocco extra, g. e.*
4*to.* *J. Daye*, 1575, (*at end*) 1573

4/8/-

Maggs

298 NYCOLLS (Phillyp) HERE BEGYNNETH A GODLY NEWE STORY of XII men that Moyses (by the commaundement of God) sent to spye owt the land of Cannaan; of whiche XII onely Joshua and Caleb wer found faythful messengers, black letter, *some marginal notes, slightly shaved, brown morocco extra, g. e.*
sm. 8vo. Imprented at London, 10 *Maye, by W. Hill,* 1548

3/-/- Bumard

299 O. (R.) Man wholly Mortal, or a Treatise wherein 'tis proved, both Theologically and Philosophically, that as whole man sinned, so whole man died; contrary to that common distinction of Soul and Body, and that the present going of the Soul to heaven or hell is meet Fiction; and that at the Resurrection is the beginning of our immortality; and then actual Condemnation and Salvation and not before; corrected and enlarged, *old red morocco extra, with Brand Holles tooling; from T. Jolley's library and also J. Disney's*
12*mo. Printed at London* (*no name*), 1655

3/-/-

300 OLIVIERO (A. F.) LA ALAMANNA, Carlo V. in Olma l'Origine d'Amore e Canzone, *woodcut titles, portraits and numerous spirited woodcuts, many the full size of the page, brown morocco extra, panelled sides, g. e. by F. Bedford, very fine large copy* (*large paper?*)
4*to. Venetia, appresso Vicenzo Valgrisi,* 1567

4/2/6

*** First edition of a very rare poem, describing the exploits of Charles V.

301 Ovid Travestie: a Mock-Poem on five Epistles of Ovid (by A. Ratcliffe), *bust of Ovid, with verses in English, fine copy, calf extra, g. e. by F. Bedford* 12*mo. Peter Lillicrap,* 1673

2/2/- Dobel

*** FIRST AND RAREST EDITION, never seen by Lowndes, who was unable to give the date.

302 Pandora's Box: A Satyr against Snuff, *curious frontispiece "Latet Anguis in Herba," half morocco, all edges uncut*
8*vo. J. Bettenham,* 1718

21/- Burnard

303 Panton (Capt. Ed.) Speculum Juventutis; or, a True Mirror, wherein Errors in Breeding Noble and Generous Youth, with the miseries and mischiefs that usually attend it, are clearly made manifest; as likewise Remedies for every growing Evil. Portray'd to the Life in the Legend of Sisaras and Vallinda, *with leaf of licence facing title, and advertisements at the end, dedication to the King, brown morocco extra, g. e. fine copy* 8*vo.* 1671

30/- Hilling

304 PARKINSON (John) PARADISI IN SOLE. Paradisus Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up; with a Kitchen Garden and an Orchard, together with the right orderinge, planting and preserving them, etc. FIRST EDITION, *engraved woodcut title, and numerous woodcuts the full size of the page, including a portrait of the author* (*the margin of a few end leaves repaired*), *fine clean copy in the original calf binding, with ex-libris of W. Wollascott, Esq.*
folio. 1629

18/- Young

305 Parnell (Dr. Thos.) Poems on several Occasions, *fine copy, hand-dyed calf extra, g. e. by F. Bedford* 8*vo.* *B. Lintot*, 1722

*** FIRST EDITION, with dedication to the Earl of Oxford in verse by Alexander Pope.

306 Peacham (Henrie) The Gentleman's Exercise; or, an exquisite practise, as well for drawing all manner of Beasts in their true Portraittures; as also the making of all kinds of colours to be used in Lymning, Painting, Tricking, and Blason of Coates, and Armes, with divers others most delightful for all yong Gentlemen and others; as also serving for the use of Painters, Joyners, Freemasons, Cutters and Carvers, etc. *woodcuts, title and the corner of some leaves repaired, otherwise fine copy, green morocco extra, g. e.* 4*to.* *Printed for John Browne*, 1612

*** FIRST EDITION, of extreme rarity, the earliest mentioned by Lowndes is that of 1634; there is no copy in the British Museum or Mr. Huth's library, etc.

307 PEARLS OF ELOQUENCE, or School of Complements, wherein is shewed a brief description of Beauty, Virtue, Love, and Eloquence . . . . *frontispiece, calf extra, g. e. fine copy* 12*mo.* 1658

308 Peckham (John, *Archbishop of Canterbury*) Io. Archiepiscopi Cantuariensis, Perspectiva Communis, edit. L. Govriens, *large woodcut* (5 *by* $6\frac{1}{4}$ *in.*) *of the author in his study on the title, other outline woodcuts, and numerous diagrams, printer's mark on last leaf, and cat and mouse device under the large woodcut on title, half calf, large clean copy* *folio.* *Venetiis, per Jo. Baptistam Sessam*, 1504

*** "Ce vol, fort rare, n'est cité par aucun bibliographe, et il en vaut la peine; les figures sont remarquables."—*Supplement to Brunet.*

309 PELLING (Ed. *Chaplain to the Duke of Somerset*) Discourse of the Sacrament of the Lord's Supper, DEDICATION COPY, *elegantly bound in old purple morocco, the sides elaborately tooled in gold, having on the back three stars in each panel, g. e.* 8*vo.* *Tonson*, 1685

*** FIRST EDITION. No copy in the British Museum, and a very fine specimen of binding.

310 Penny Histories. Voyages and Travels of the Renowned Capt. Sir Francis Drake into the West-Indies and Round the World, *woodcuts, n. d.*—History of Wat Tyler and Jack Straw, *woodcuts, For the Travelling Stationers, n. d.*—The Lancashire Witches, *woodcuts, Sold in Stonecutter Street Fleet-Market, n. d.*—The Master Cat, or Puss in Boots, *woodcuts, n. d.*—CAMBRIDGE JESTS, or Wits Recreation, *woodcuts, n. d.*—The Coalman's Courtship to the Creel-Wife's Daughter, *Stirling, n. d.*—A Groatsworth of Wit for a Penny, *woodcuts, n. d.*—The Comical History of the King and the Cobler, *woodcuts, Stirling, n. d.*—History of Jack and the Giants, 2 parts, *woodcuts, n. d.*; in 1 vol. *half morocco, mostly uncut, fine copies* 8*vo.* *v. y.*

311 Penny Histories, etc. The Yorkshire Tragedy, or A Warning to all Perjured Lovers, *woodcuts, Bow-churchyard, n. d.*—The Vanity and Vain Glory of Mortals, 8 *curious woodcuts, n. d.*—England's Alarum Bell—The Grand Solemnity of the Taylor's Funeral, *woodcut broadside, printed on the back, "A Pack of Cards"*—The Kingly Garland, *Aldermary Church-yard, n. d.*—The Unfortunate Knight, *woodcuts, Bow Church-yard, n. d.*—Satan's Decoy, *woodcuts, ib. n. d.*—Youth's Looking Glass, 1786—Transported Felon's Account of his 14 years Transportation at VIRGINIA in AMERICA, *small hole in 2 ll. n. d.*; and others, 16 in 1 vol. *half morocco, mostly uncut* 8*vo*

312 Pepys (Samuel) Memoirs Relating to the State of the Royal Navy of England for Ten Years, determin'd December 1688, *with fine impression of the rare portrait, after Kneller, by R. White, original calf* 8*vo.* 1690

*** FIRST EDITION, with autograph on fly-leaf: "Katherine Blount, price 6s. 170$\frac{1}{0}$."

313 Perrault (C.) Histoires ou Contes du Tems Passé, avec des Moralités, *frontispiece and 9 vignettes, after De Séve, by Fokke, very fine tall copy* (157 *mill.*) *veau fauve, gold borders on the sides, g. e. by Simier, very scarce* *sm.* 8*vo.* *La Haye*, 1742

*** At the end is "L'Adroite Princesse par Mlle. L'Heritier."

314 PERRAULT (C.) CONTES DES FÉES, LARGE PAPER, *beautiful vignette engravings*, VERY FINE COPY, *citron morocco extra, g. e. by Belz-Niedrée* *sm.* 8*vo.* *Paris, chez Lamy*, 1781

*** ÉDITION ASSEZ RARE ET FORT RECHERCHÉE (*Cohen*). This copy, as usual, does not contain the frontispiece.

315 Philip and Mary I. Gratulatorium in Sereniss. Potentissimique Principis ac Domini, Dni. Philippi Regis Angliae, anno D. M.D.LV, v Sept. Item Gratulatorium in eiusdem 19 Julii an 1554 in Angliam adventum. Et Epithalamium nuptiarum eiusdem cum Maria sereniss. Regina Angliae. Cum Gratulatorio primi adventus eiusdem in Germaniam, in mense martio an 1549. Auctore Mamerano Lucemburgensi, *green morocco extra, inside gilt borders, g. e. very fine copy, extremely rare*

4*to.* *Coloniae, per Jacobum Soterem*, 1555

316 Philips (Mrs. Katherine) Poems by the most deservedly admired Mrs. Katherine Philips, the Matchless Orinda, to which is added Monsr. Corneille's Pompey and Horace Tragedies, with several other translations out of French, *portrait by Faithorne, old red morocco extra, Harleian tooled sides, g. e. fine copy, well preserved*

folio. 1678

317 Phillips (John, *Milton's Nephew*) Maronides, or Virgil Travestie, being a new Paraphrase upon the Fifth Book of Virgil's Æneids in Burlesque Verse, *calf extra, g. e.* 8*vo.* 1672

*** FIRST EDITION, dedicated to "My Honoured Friend George Wharton, Esq." Isaac Reed's copy, with his autograph on the title.

318 Philips (J.) The Splendid Shilling, a Poem in Imitation of Milton, by the author of Blenheim, FIRST EDITION, *half morocco, very fine copy* *folio.* *B. Bragg*, 1705

319 Philips (J.) The Works of Mr. John Philips, late Student of Christ Church, Oxford, to which is added his Life, by Mr. Sewell, FIRST EDITION, *portrait and plate, original calf, with the Rookesby arms on the sides* *8vo.* *J. Tonson*, 1720

*** This volume contains the First edition of the author's celebrated poem "Cyder," dated 1708.

320 Philpot (J.) The Examination of the constante Martir of Christ, John Philpot, Archdeacon of Winchester, at Sundry Seasons, in the tyme of his sore imprisonemente, convented and baited, as in these tragedies folowynge, it maye not only be Christian instruction but also mery Recreation, &c. . . . . An Apologie of Jhon Philpot for Spittinge upon an Arrian, etc. black letter, *brown morocco extra, g. e. fine copy* *sm. 8vo.* *H. Sutton*, 1559

*** Sutton the printer was fined five shillings for printing the first portion of this volume without license ; it is rarely found with the last leaf, on which the colophon occurs.

321 Pierius (Chr.) Christus Crucifixus Carmen Cothurnatum Catastrophicum, 22 *spirited woodcuts, mottled calf extra, fine copy* *sm. 8vo.* *Francoforti ad Moenum*, 1576

322 Plague. Certaine Prayers Collected out of a forme of Godly Meditations, set forth by his Maiesties Authoritie, and most necessary to be vsed at this time in the present Visitation, Together with the order of a Fast for every Wednesday during the said Visitation, black letter, *royal arms on back of title, half morocco, fine large clean copy* *4to.* *Robt. Barker*, 1603

323 Plague. A Short Forme of Thanksgiving to God for staying the Contagious sickenesse of the Plague : To be used in Common Prayer on Sundayes, Wednesdayes, and Frydayes, Set forth by Authority, black letter, *broad woodcut border to title, in compartment, with figures and royal arms, and royal arms on the back, half morocco, fine large clean copy* *4to.* *B. Norton and J. Bill*, 1625

324 PLAISIRS DE L'AMOUR, ou Recueil de Contes, Histoires, et Poëmes galans, 3 vol. in 1, LARGE PAPER, *numerous plates, very fine copy, green morocco extra, g. e. by F. Bedford, from an uncut copy* *sm. 8vo.* *chez Apollon au Mount-Parnasse*, 1782

*** Large paper copies were unknown to Cohen ; this copy measures 153½ mill. or 6 in. full.

325 Playford (H.) Harmonia Sacra, or Divine Hymns and Dialogues, with a through-bass for the Theorbo-Lute, Bass Viol, Harpsichord, or Organ, 2 vol. in 1, *frontispiece by Gribelin, brown morocco extra, g. e.* *folio.* *W. Pearson*, 1714

326 Playford (J.) Choice Ayres, Songs and Dialogues to Sing to the Theorbo-Lute, or Bass-Viol. being most of the Newest Ayres and Songs sung at Court, and at the Publick Theatres, *engraving on title, brown morocco extra, g. e.* VERY SCARCE *folio.* 1675

327 PLAYING CARDS. A Complete Pack of Fifty-two HERALDIC PLAYING CARDS, each one bearing one or more Arms of the Royalty, Nobility and Gentry of England, *well-preserved and enclosed in a cardboard case, on the outside of which is depicted cards, cribbage-board, etc.* 12*mo.* SÆC. XVII

328 POETICAL MANUSCRIPT. NORTON (T.) THE ORDINALL OF ALCHYMIE, a Poem, written in 1477, *MS. on paper of* 159 *pp. green morocco extra, g. e.* *sm.* 4*to.* SÆC. XVI

*** This interesting Poetical Manuscript was printed for the first time in the 17th century, and forms the first portion of "Ashmole's Theatrum Chemicum," published in 1652. The author was a native of Bristol.

329 POLIPHILI HYPNEROTOMACHIE (par F. Colonna) Discours du Songe de Poliphile, deduisant comme Amour le Combat à l'occasion de Polia, Nouvellement traduit de langage Italien en Francois, *numerous beautiful wood engravings,* VERY FINE COPY, *red morocco extra, g. e.* *folio. Paris, Jaques Kerver,* 1561

*** This fine volume, an imitation rather than a translation of the Poliphile in Italian, published by Aldus Manutius in 1499, abounds in beautiful woodcuts, attributed to Jean Cousin, in the French Renaissance style. The "Sacrifice à Priape" on p. 69, which is often mutilated, is intact in this copy.

330 Polly Peachum. A New Ballad, inscrib'd to Polly Peachum, to the tune of "Pretty Parrot say," by the author of Leheup's Ballad, *fine copy, enclosed in brown morocco cover, lettered on the side* 8*vo. Dublin, R. Norris,* 1728

*** Probably written by Dean Swift.

331 Poole (J.) The English Parnassus: or a Help to English Poesie, containing a Collection of all the Rhythming Monosyllables, the choicest Epithets and Phrases (*including numerous passages from Shakespeare*), *no frontispiece, contemporary calf* 8*vo.* 1657

*** Shakespeare appears among the "Books principally made use of in the compiling of this work."

332 Pope (Alex.) The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in Com. Midd. Esq. on the one part, and his Learned Council on the other, FIRST EDITION, *fine copy, half green morocco, rough edges* *folio. L. G. sold by A. Dodd, near Temple Bar; E. Nutt, at the Royal Exchange; and by the Booksellers of London and Westminster,* 1733

333 Pope (A.) The Universal Prayer, by the author of the Essay on Man, FIRST EDITION, *very fine large copy, half green morocco, edges rough, very scarce* *folio. R. Dodsley*, 1738

334 Pope (A.) One Thousand seven hundred and thirty eight, a Dialogue something like Horace, FIRST EDITION, *with half title, and advertisement leaf at the end, half green morocco, edges rough, very fine large copy* *folio. T. Cooper, n. d.*

335 Preparacyon to the Crosse, and howe it muste be pacyently borne wyth the Preparacion to deeth, and howe they whiche be in poynte of deathe shoulde be cōforted, black letter, *fine copy, title in beautiful facsimile, russia extra, panelled sides, g. e. by F. Bedford (size 3½ in. by 2⅝ in.)*
sq. 12mo. Imprynted at London in Paules Churcheyarde, at ye sygne of ye Maydenhead, by Thomas Petyte, n. d. (*c.* 1545)
*** Unknown to Lowndes and other bibliographers.

336 PSALTERIUM DAVIDIS, et Libri Sapientiales juxta Editionem Vulgatam Sixti V, FINE COPY, *ruled blue morocco extra, doublé red morocco, gold borders, m. and g. e. by Boyet*, VERY RARE
sm. 8vo. Lugd. J. et D. Elzevir, 1653
*** "L'Édition est fort jolie."—*Willems.*

337 Psalmes. The Whole Booke of Psalmes, with the Prose on the margin, collected into English Meeter by Sternhold, Hopkins and others, sett forth and allowed to be sung in all Churches of all the People together . . , for their Godly solace and comfort, laying apart all ungodly SONGS AND BALLADS, which tend only to the nourishing of Vice and Corruption of Youth, with the Music, *brown morocco extra, g. e.* *sm. 8vo. for the Company of Stationers*, 1613

338 Quarles (F.) Divine Poems, revised and corrected with Additions by the Author, FIRST ILLUSTRATED EDITION, *portrait, engraved title and copper-plates, each in 4 compartments, green morocco extra, g. e.*
sm. 8vo. for T. B. and T. S. 1669

339 Quincey (Thos. de) Confessions of an English Opium Eater, FIRST EDITION, *hand-dyed calf extra, g. e. by F. Bedford* *sm. 8vo.* 1822

340 Raine (James) Saint Cuthbert: with an Account of the State in which his Remains were found upon the opening of his Tomb in Durham Cathedral, in the year 1827, LARGE PAPER, *portrait and plates, light brown levant morocco extra, the sides elaborately tooled all over to a Grolier pattern, g. e. by F. Bedford, one of his exhibition books* *roy. 4to. Durham*, 1828

341 Raleigh (Sir Walter) The Prerogative of Parliaments in England, proved in a Dialogue (pro and contra) betweene a Councellour of State and a Justice of Peace, written by the worthy (much lacked and lamented) Sir Walter Raleigh, Knight, deceased, Dedicated to the Kings Majestie, and to the House of Parliament now assembled, preserved to be now happily (in these distracted times) published, FIRST EDITION, *fine copy, blue morocco extra, g. e.*
4to. printed at Midelburge (*no name*), 1628

342 Randolph (Thos.) Poems with the Muses Looking-Glass and Amyntas . . . The Jealous Lovers, a Comedie, second edition enlarged, *a leaf or two slightly shaved at foot, engraved frontispiece with portrait, old calf* 12*mo.* *Oxford, L. Lichfield,* 1640

343 Ray (J.) A Collection of English Proverbs, digested into a convenient Method for the speedy finding any one upon occasion, with short annotations, whereunto are added Local Proverbs, Old Proverbial Rhymes, Exotick Proverbial Sentences, and Scottish Proverbs, FIRST EDITION, *brown morocco extra, g. e.*
sm. 8*vo.* *Cambridge,* 1670

344 REFORMATION OF MANNERS IN ENGLAND AND IRELAND (an Account of the Society for) against Prophaneness and Debauchery, *portrait of the king, by Van Hove,* 1701 ; An Account of the Progress of the Reformation of Manners in England, Scotland and Ireland, and other parts of Europe and AMERICA, with H. M. Proclamation, *portrait of Queen Anna, by Nutting,* 1703, 2 vol. in 1, *elegantly bound in old English red morocco, the sides covered with rich gold tooling, g. e. with Chippendale ex-libris of Thos. Lucas inside cover,* A FINE SPECIMEN OF BINDING IN BEAUTIFUL PRESERVATION
8*vo.* 1701-3

345 REGIUS (CAROLO, *Soc. Jesu*) ORATOR CHRISTIANUS in quo primum de Concionatore ipso, tum de Concione, denum de Consionantis prudenda et industria agitur, e Sacrarum Literarum et SS. PP. doctrina concinnatus, BEAUTIFUL COPY, *elegantly bound in old French red morocco extra, the sides covered with lace pattern gold tooling, g. e. by* LE GASCON, *well preserved* 4*to.* *Colon. Agrip.* 1643

346 RETIONARIUM EVANGELISTARUM omnia in se Evangelia prosa, versa, imaginibusque quam mirifice complectens, *fine large clean copy,* 15 *very curious wood engravings, the full size of the page, in the style of the Mediæval illustrations of the Apocalypse, brown morocco extra, tooled sides, g. e.* 4*to.* *T. Badensis,* 1507

*** This very curious volume is a sort of *Memoria technica* of the Scriptures. The verses which accompany the explanations are from the *Memoriale divinorum eloquiorum* of Peter Rosenhaim.

347 Rich (J.) Maximum in Minimo, or Mr. Jeremiah Rich's Pen's Dexterity Compleated. Being the plainest and easiest Method of Writing Shorthand . . . never done till now by Samuel Botley, *engraved throughout, and printed on one side of paper only, with portraits of Rich and Botley, curious head-pieces to each page, brown morocco, uncut*
sm. 8*vo.* *Printed for Edmund Parker at the Bible and Crown in Lombard Street, n. d.*

348 Rousseau (J. J.) Du Contract Social ; ou Principes du droit Politique, FIRST EDITION, *red morocco extra, gilt back, g. e. by* DEROME, *with ex-libris of Madame de la Borde, fine copy*
sm. 8*vo.* *Amsterdam, Marc Michel Rey,* 1762

349 ROWLANDSON (Thomas) CUPID'S MAGICK LANTERN, *coloured title and* 11 *humorous coloured plates by Rowlandson, with Amatory Verses under each,* FINE PERFECT COPY, *half morocco extra, g. e. by Riviere,* VERY RARE *folio.* 1798

350 Rowlandson. The Pleasures of Human Life, *coloured plates by Rowlandson, frontispiece, vignette on title "How I love to laugh," and the* PENCIL DRAWING *of same added, hand-dyed calf extra, g. t. uncut, by F. Bedford sm. 8vo.* 1807

351 Rowlandson (T.) Annals of Sporting, by Caleb Quizem, Esq. and his various correspondents, FIRST EDITION, *folding frontispiece in* TWO STATES, *plain and* COLOURED, *and numerous* COLOURED *plates,* FINE COPY, *hand-dyed calf extra, g. t.* UNCUT, *by F. Bedford sm. 8vo. Tegg,* 1809

352 ROWLANDSON (T.) THE CARICATURE MAGAZINE, or Mirror of Mirth, being a collection of Humorous and Satirical Caricatures designed and engraved by Thomas Rowlandson, Esq. 4 vol. in 1, *contains* 198 COLOURED *caricatures, all by Rowlandson, fine copy, red morocco extra, tooled sides, g. e. by F. Bedford obl. folio. Tegg,* 1807-19

*** EXTREMELY RARE. These volumes are not to be confounded with "Woodward's Caricature Magazine," as the first three titles bear the name of *Rowlandson,* and all the caricatures are by him, and are some of the best and most interesting he issued.

353 Rowlandson. Surprising Adventures of the renowned Baron Munchausen, containing singular Travels, Campaigns, Voyages and Adventures, *folding frontispiece and numerous plates by Thomas Rowlandson in* TWO STATES, *coloured and plain,* VERY FINE COPY, *half red morocco extra, g. t.* UNCUT, *by Riviere sm. 8vo. Tegg,* 1809

*** FIRST EDITION. Very rare with the double set of plates.

354 ROWLANDSON (T.) THE TOUR OF DR. SYNTAX IN SEARCH OF THE PICTURESQUE, second edition, *with* TWO SETS OF COLOURED PLATES BY ROWLANDSON, *those engraved in* 1812 *and in* 1819, *with considerable alterations*—The Second Tour in search of CONSOLATION, second edition, COLOURED PLATES, 1820—The Third Tour in search of A WIFE, FIRST EDITION, COLOURED PLATES, 1821; 3 vol. VERY FINE SET, *half red morocco extra, g. t.* UNCUT, *by F. Bedford roy. 8vo. Ackermann,* 1812-21

355 Rowlandson (T.) The Military Adventures of Johnny Newcome, with an account of his Campaigns on the Peninsula and in Pall Mall, by an Officer, *humorous coloured plates by Rowlandson,* FINE COPY, *half red morocco extra, g. t.* UNCUT, *by Riviere 8vo. Martin,* 1816

356 Rowlandson. Burton (Alfred) The Adventures of Johnny Newcome in the Navy, FIRST EDITION, 16 *coloured plates by Rowlandson, hand-dyed calf extra, g. e. 8vo.* 1818

357 ROWLANDSON (T.) SKETCHES FROM NATURE, *title and* 18 *beautiful coloured plates by Rowlandson,* FINE COPY, *half red morocco extra, g. e. by Riviere,* VERY SCARCE *oblong 4to.* 1822

*** FIRST EDITION. Contains one more plate ("*White Lion Inn, Ponder's End*") than is given by Mr. Grego.

358 ROWLANDSON (T.) THE HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the late Dr. Syntax, *humorous coloured plates by Rowlandson*, VERY FINE COPY, *half red morocco extra, g. t.* UNCUT, *by F. Bedford* *roy. 8vo. Ackermann*, 1822

*** FIRST EDITION, with the printed slip calling the reader's attention to the error in the pagination.

359 ROWLANDSON AND WIGSTEAD. AN EXCURSION TO BRIGHTHELMSTONE, made in the year 1789. Dedicated to his R.H. the Prince of Wales, *with 8 fine large aquatinta plates, after Rowlandson, by Alken, open-letter impressions*, FIRST EDITION, *beautiful clean copy, with Stephenson's specimen page of types before the title, in the original half binding*
oblong roy. folio. Printed with the types of Stephenson for G. G. J. and J. Robinson, 1790

360 Ryves (Bruno) Mercurius Rusticus, The Country's Complaint Recounting the Sad Events of this unparaleled Warr, *beautiful frontispiece in compartments containing a View of Canterbury, Edge Hill, Trinity College, Cambridge, etc. by W. Marshall*, FIRST EDITION, *very fine copy, blue morocco extra, g. e.*
sm. 8vo. (no name or place), in the yere 1646

361 S (R.) The Counter-Scuffle, Whereunto is added the Counter Rat (IN VERSE), *curious engraving on title of a drunken scuffle in a London gaol, and a large woodcut of the gaoler Llwellin, a prisoner accompanied by musicians, half morocco, 4to. J. C. for A. Crook*, 1670

362 Sandys (G.) A Paraphrase upon the Psalmes of David, and upon the Hymnes dispersed throughout the Old and New Testaments, FINE COPY, *calf extra, g. e. by Riviere & Son* *12mo.* 1636

*** FIRST EDITION, dedicated in Verse "To the King" and "To the Queen."

363 San Pedro (Diego de) Carcer d'Amore, tradotto dal Magnifico Messer Selio de Māfredi, Farrarese, de Idioma Spagnolo in lingua materna, Historiato et novamente con diligentia correcto, 20 *woodcuts, many in two compartments, dark blue morocco, g. e.*
sm. 8vo. Venetia, per Francesco Bindoni et Mapheo Pasini compagni, 1533

364 Savonarola (Hieronymo) Expositio quadruplex in orationem Dominicam, *woodcut on title, fine copy, with the blank leaf at end, brown morocco extra, g. e. by F. Bedford*
12mo. Venetiis, per J. Patauinū et V. de Ruffinellis, 1535

*** FIRST EDITION, and the smallest of the original editions of his pieces, measuring only $4\frac{1}{8}$ by $2\frac{3}{4}$ in.

365 Scotch Penny Delights. Forty Penny Garlands of Songs (including The Catskin Garland, The Press Gang, The Glorious Victory of Sir J. B. Warren, Admiral Duncan's Victory, The Man of War's Garland, etc.) *with woodcuts*, in 1 vol. *brown morocco extra, g. e.*
sm. 8vo. Glasgow, 1799-1800

*** A very interesting collection, in fine condition.

366 SCOTLAND. The Actis of the Parliament of the maist hie, maist excellent and michtie Prince, and our Souerane Lord James the sixt, King of Scottis, begune and haldin at Edinburgh the XV day of December the zeir of God 1567, black letter, *Imprentit at Edinburgh be Johne Ros*, 1575, VERY RARE—The Actis and Constitutionnis in the Parliament begune at Stirviling the XVIII day of August, 1571, black letter, *ib.* 1575—This Lawis, Statutis and Constitutionnis ar devysit, ordanit, etc. In the Parliament haldin at Striviling the XXV day of Julii, 1578, black letter, *larger woodcut on the title than on the above, ib.* 1579—The Lawis, Statutis, Constitutionnis, etc. in the Parliament haldin and begun at Edinburgh XXIIII day of October 1581, black letter, *Imprentit at Edinburgh be Henrie Charteris*, 1582; FINE COPIES, in 1 vol. *brown morocco, g. e.* *folio. Edinburgh*, 1567-82

*** The first volume contains "THE CONFESSION OF FAITH," and is EXCESSIVELY RARE.

367 Scotland. Skene (A.) Memorialls for the Government of the Royall-Burghs in Scotland, as also A Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun, translated into English by J. B(arclay), *woodcut arms on the back of each title*, FINE COPY, *hand dyed calf extra, g. e. by F. Bedford*
sm. 8vo. Aberdeen, J. Forbes, 1685

368 Scott (W. H.) British Field Sports, embracing practical instruction in Shooting, Hunting, Coursing, Racing, COCKING, Fishing, etc. with observations on breaking and training Dogs and Horses, etc. FIRST EDITION, ON LARGE PAPER, *numerous fine plates and woodcuts, hand dyed calf extra, g. e. by F. Bedford* *roy. 8vo.* 1818

369 Scott (Sir Walter) Ballads and Lyrical Pieces, FIRST EDITION, *with the half title*, BEAUTIFUL COPY, *clean as the day it was printed, green morocco extra, gilt top*, UNCUT, *by F. Bedford*
8vo. Edinb. 1806

370 Seldenus (J.) De Successionibus ad Leges Ebraeorum in bona Defunctorum, liber Singularis, in Pontificatum libri duo, *red morocco extra, with the arms of Anne Jacques de Bullion, Marquis de Fervaques on the side, g. e. by Le Gascon*
12mo. Lugd. Bat. Elzevir, 1638

371 Select Fables of Esop and other Fabulists, *frontispiece, numerous beautiful plates and vignettes*, BASKERVILLE'S FINE EDITION, VERY LARGE COPY, *calf super extra, y. e. by F. Bedford*
sm. 8vo. Birmingham, J. Baskerville, 1761

*** FIRST EDITION printed by Baskerville and much superior to the 1764 edition.

372 SENAULT (R. P. J. F.) DE L'USAGE DES PASSIONS, 1 vol. in 2, *very beautiful copy, ruled, red morocco extra, panelled sides, gilt back, g. e. by Le Gascon*
12mo. Suivant la Copie Imprimée à Paris, 1643

*** THE GENUINE ELZEVIR EDITION, 130 mill. with the autograph "Grosley 1756," on the back of title and last leaf.

373 Settle (Elkanah) Threnodia Hymenaea, a Funeral Poem to the Memory of the Hon. Sir Henry Atkins, Bart. *title and head-lines within broad black borders, old purple morocco, tooled sides, with large coat-of-arms in the centre of each side in gold*
folio. Printed for the Author, 1712

374 Settle (E.) Threnodia Hymenaea, a Funeral Poem to the Memory of the Rt. Hon. William Earl of Kingston, *title and head-lines throughout within heavy black lines, old purple morocco, the sides richly tooled, with large coat-of-arms, crowned lion rampant surrounded by eight stars on each side, in gold*
folio. Printed for the Author, 1713

375 Seven Champions. The Renowned History of the Seven Champions of Christendom, shewing their Valient Exploits by Sea and Land, black letter, *woodcut frontispiece, half morocco, uncut*
4to. T. Vere, at the Sign of the Angel without Newgate, 1679

376 Shakespeare (W.) The Genuine last leaf to the "Yorkshire Tragedy," 1619—Mayhew (M.) Title to the Conquest and Triumph of Grace among the Indians in New-England, 1695; and others, *various sizes* (7)

377 Shenstone (W.) The Judgment of Hercules, a poem, Inscrib'd to George Lyttelton, Esq. *fine copy, red morocco extra, g. e. by F. Bedford* *8vo. R. Dodsley*, 1741

*** First edition and Shenstone's first published work, with the half title. Inserted is a most interesting autograph letter of Dr. Bp. Percy, 4 pp. 4to, in which there is a long notice of Shenstone. This rare volume is undescribed by bibliographers.

378 Sheridan (R. Brinsley) Works, 2 vol. best edition, *hand dyed calf extra, contents lettered, gilt tops*, uncut, *by F. Bedford 8vo.* 1821

379 Shirley (James) Dramatic Works and Poems, notes by Wm. Gifford and Rev. Alex. Dyce, 6 vol. best edition, *portrait, hand dyed calf extra, gilt tops*, uncut, *by F. Bedford 8vo. Murray*, 1833

380 Singing Birds. Manzini (Cesare) Ammaestramenti per Allevare, pascere, et curare gli vecelli, Li quali s'ingabbiano ad uso di Cantare, Opera novamente composta per Cesare Manzini Romano, *woodcut on title and eight other pretty woodcuts, vellum, fine large clean copy, very scarce sm. 8vo. In Milano per Filippo Ghisolfi*, 1645

381 Slatyer (W.) The Psalmes of David in four Languages (Greek, Latin Hebrew and English), and in four parts, set to ye Tunes of our Church, with Corrections by W. S. *engraved throughout with music, except the 9 printed pages of the epistle to the reader, russia extra*
sm. 8vo. Printed by J. Stent at the White Horse in Guiltspur Streete without Newgat, n. d. (*c.* 1650)

*** The tunes to this rare little volume were composed by R. Allison, E. Bancks, T. Champion, W. Cobbold, W. Cranford, J. Dowland, G. Kirbye, John Milton, *Father of the Poet*, T. Ravenscroft and S. Stubbs.

382 Smith (Capt. Alex.) Memoirs of the Life and Times of the Famous Jonathan Wild, together with the History and Lives of Modern Rogues, never before made Public, *curious plates, a particle shaved off foot of title, calf extra, g. e.* *sm. 8vo. S. Briscoe*, 1726

*** VERY SCARCE, in one of the plates is a portrait of Jonathan Wild.

383 Smith (J.) The History of Joseph, or, A Divine Poem upon Joseph and his Brethren, by John Smith :

Who is a Lover, and sometimes
Takes great delight in reading Rhimes :
Yea *Quarles* and *Sandys*, he adore
Their noble works, and many more ;
Yet is not worthy to undoe
The Latchet of a Poets Shooe.

fine copy, brown morocco extra, g. e.
sm. 8vo. J. M. for W. Thackeray, 1677

*** VERY RARE, unknown to Lowndes, Hazlitt, etc. It is dedicated to Mistress Mrs. Susan Juckes, Living in Brickington Court in Coleman Street, London, and contains poems on the "New Monument," Fifth of November, etc.

384 Songs. The New Calliope, or English Harmony in Taste. A Collection of Celebrated Songs and Cantatas by the most approv'd Masters. Volume the first (*all published ?*), containing 100 Airs with transpositions for the flute, *engraved throughout, with an engraving adapted to each song, and frontispiece, fine copy in original calf roy. 8vo. Sold by H. Roberts*, 1743

385 Songs. The Reveller. A Curious Collection of Favourite New Songs including those of Mirth, Jollity, The Bottle, Hunting, &c. Sung at the Theatre, Vauxhall, Ranelagh, Marybon and all Public Places of Diversion, *with frontispiece of Mr. John Coan, the famous Norfolk dwarf, in the character of the Fine Gentleman in (Garrick's) Lethe, brown morocco extra, g. e.* *sm. 8vo. F. Williams, n. d.*

386 Songs. The Pleasant Musical Companion, being a Choice Collection of Catches, for Three and Four Voices by Dr. Blow, Mr. Purcell, and other Masters, *set to music (one "A Catch on Tobacco sung by four men while Smoaking their Pipes"), half blue morocco, g. t.*
oblong 4to. Sold by J. Johnson, n. d.

387 Spanish Armada. A Fourme of Prayer, necessary for the present time and state (*Spanish Armada*), black letter, *title within broad woodcut border, in compartments with figures, and large coat-of-arms on the back, blue morocco extra, g. e. a fine large clean copy 4to. Imprinted at London by the Deputies of Christ. Barker*, 1588

388 Spirituall Courts Epitomized, in a Dialogue betwixt two Proctors, *Busie Body*, and *Scrape-all*, and their discourse of the want of their former employment, *curious large woodcut on title, half morocco* *4to. (no name or place), printed* 1641

*** Probably the oldest caricature of Doctors' Commons. Jolley's copy.

389 SPENSER (E.) THE FAERIE QVEENE. Disposed into twelve bookes, fashioning XII Morall Vertues, *printed for Wm. Ponsonbie*, 1596; THE SECOND PART OF THE FAERIE QVEENE containing the fourth, fifth, and sixth bookes, FIRST EDITION, *ib.* 1596; 2 vol. VERY FINE COPY, *red morocco extra, tooled sides in blind and gold, g. e. by F. Bedford* *sm. 4to.* *W. Ponsonby*, 1596

*** FIRST EDITION of uniform date. This second edition of vol. I has considerable alterations by the author, who has added some lines and omitted others, particularly the closing and rather free stanzas in the third book.

390 Spenser (E.) The Faerie Queen: the Shepheards Calendar, Together with the other works (Prosopopoia, or Mother Hubberds Tale; Colin Clouts Come Home againe; Amoretti, and Epithalamion; Four Hymnes; Daphnaida; Complaints sundry small Poemes of the Worlds Vanitie; The Teares of the Muses; Minopotmos; *each with separate title-page*), *woodcuts*, FIRST COMPLETE EDITION, *red morocco extra, g. e.* *folio.* *H. L. for M. Lownes*, 1611

391 SPORTSMAN'S COMPANION: or, Portraitures, Pedigrees, and Performances of the most eminent Race Horses and Stallions, Represented in variety of Attitudes, interspersed with tail-pieces and embellishments alluding to the sport, 40 *finely engraved plates by J. and R. Roberts, the original covers preserved and bound up, brown morocco extra, all edges uncut* *8vo.* *C. Brown*, 1820

392 STEELE (Sir R.) THE CRISIS, or a Discourse representing the just causes of the late HAPPY REVOLUTION, *4to, uncut*, 1714; THE ENGLISHMAN, with an Epistle concerning the Whiggs, Tories, and New Converts, *4to, uncut*, 1714; A Defence of Mr. Steele, in a Letter to a friend in the country, *8vo, uncut*, 1814; Extracts of Remarkable Passages out of Mr. Steele's writings, LARGE PAPER, *folio, no printer's name, place or date* (1714); in 1 vol. *half morocco extra, g. t. uncut* *folio.* 1714

*** ALL FINE COPIES. Steele was expelled the House of Commons for writing "The Crisis" and "The Englishman," which were then termed "scandalous libels."

393 Stella (P. A.) La Vita del Venerabile servo d' iddio il Padre Girolamo Miani nobile Venetiano, *fine portrait, old Venetian red morocco, the sides elaborately tooled all over in compartments with gold scrolls, leaves, etc. with the painted arms of the Doge Grimoni, g. e.* *4to.* *Vicenza, G. Greco*, 1605

394 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth, uncut* *cr. 8vo.* 1885

395 [Sterne] A Funeral Discourse occasioned by the lamented Death of Mr. YORICK prebendary of Y**k, and *author* of the much admired Life and Opinions of TRISTRAM SHANDY, preached before a very mixed society of Jemmies, Jessamies, Methodists and Christians, at a nocturnal Meeting in Petticoat Lane, by Christopher Flanagan, A.M. *brown morocco extra, g. t. uncut, by F. Bedford, fine copy,* 8*vo.* *W. Nicoll,* 1761

*** THIS VERY CURIOUS TRACT is dedicated to Lord F***g and to the very facetious Mr. Foote. It was published just after the issue of vol. III and IV of Tristram Shandy, and is in reality a most humorous and satirical criticism thereon. *MS. note on back of advertisement leaf:* "An excellent piece of humour. Surely we have not Shandy versus Tristram as a Lawyer would say. M. R. Oct. 1761."

396 Strange News from Plymouth: or, A Wonderful and Tragical Relation of a Voyage from the Indies where by Extraordinary Hardships, and the extremities of the late great Frost, several of the seamen and others Miserably Perish'd; and for the want of Provisions, Cast Lots for their Lives, and were forced to eat one another; and how a Dutch Merchant eat part of his own children, and then murdered himself, because he would not kill his wife; with the Miraculous Preservation of George Carpinger, an English Seaman, &c. In a Letter to Mr. D. B. of London, *green morocco extra, fine copy*

4*to.* *Printed for J. Conyers at the Black-Raven in Duck-Lane,* 1684

397 Struys (John) The Voiages and Travels through Italy, Greece, Muscovy, Tartary, Media, Persia, East India, Japan, and other Countries in Europe, Africa and Asia: containing Remarks and Observations, together with two Narratives by Capt. Butler of the taking of Astrachan by the Cossacs, *engraved frontispiece and folding plates, fine copy, calf extra, g. e.* 4*to.* 1684

*** In this curious and scarce book of travels the author asserts amongst other singular relations that he saw a RACE OF MEN IN FORMOSA WITH TAILS!

398 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, *coloured plates and woodcuts by John Leech,* FINE COPY, *hand-dyed calf extra, g. t.* UNCUT, *by F. Bedford* (*no.* 1 *wrapper preserved*) 8*vo.* *Bradbury,* 1858

399 Swift (Dean) Frauds Detected: or, The Hibernian Patriot, containing All the Draper's Letters to the People of Ireland, On Wood's Coinage, &c. To which are added Prometheus, a Poem. Also a New Poem to the Drapier, and the Songs Sung at the Drapier's Club in Truck Street, Dublin, never before printed, FIRST EDITION, *original calf, gilt back, with coronet and initial* P *on the sides, and ex-libris of Henrietta Cavandish Holles, Oxford and Mortimer, "given me by my Lord, Jan.* 1, 1731-2"

sm. 8*vo.* *Dublin, reprinted and sold by G. Faulkner,* 1725

400 Swift (Dean) Bounce to Fop, an Heroick Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S—t, FIRST EDITION, *with half title, and errata on last leaf, fine copy, half brown morocco, edges rough*
folio. Dublin, printed; London, reprinted for T. Cooper, in Paternoster Row, 1736

401 Swift (Dean) The Life and Genuine Character of Doctor Swift, written by himself, FIRST EDITION, *with half title, Address to the Reader, and Dedication to Alex. Pope, fine copy, half brown morocco, edges rough* *folio. J. Roberts,* 1733

402 T. (R.) The Opinion of Witchcraft Vindicated. In an answer to a Book Intituled the Question of Witchcraft Debated, *red morocco extra, g. e. sm. 8vo. Printed by E. O. for Francis Haley,* 1670

403 Taffin (John) Of the Markes of the Children of God, and of their Comforts in Affliction. To the faithfull of the Low Countrie. Translated out of French by Anne Prowse, *dedicated to the Countesse of Warwick, with 3 leaves (Hazlitt gives 2 leaves) at the end, containing a Poem entitled "The necessitie and benefite of Affliction," 5 pp. the last blank, blue morocco extra, g. e.*
sm. 8vo. Thomas Orwin for Thos. Man, 1590

*** FIRST EDITION, it was reprinted in 1608. Lowndes was unable to quote the sale of any copy.

404 Taisnier (J.) Opus Mathematicum, qui continet Cheiromantiae, Physiognomiae, Astrologiae, etc. FINE COPY, *several hundred woodcut illustrations of the hand, face and astrological subjects, portrait of the author back of title, and on last leaf, etc. brown morocco extra, g. e.*
folio. Cologniae Agrippinae J. Birckmannum & J. Richwinum, 1562

405 Tate (N.) Miscellanea Sacra: or Poems on Divine and Moral Subjects, *frontispiece by Gribelin, old purple morocco extra, tooled sides, with crowned "B" (Duke of Buckingham) in the centre, g. e.*
8vo. H. Playford, 1696

*** FIRST EDITION. Dedicated to Princess Anne of Denmark. It contains a poem by George Herbert not found elsewhere, and also poems by Dr. Jeremy Taylor, Dr. Fuller, Capt. Walker, etc.

406 Tate (N.) Panacea: a Poem upon Tea; in Two Cantos, FIRST EDITION ON LARGE THICK PAPER, *in old English purple morocco, rich Harleian panelled tooled sides in gold, g. e. with ex-libris of Henry Frederick Lord Carteret*
roy. 8vo. Printed by and for J. Roberts, 1700

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408 THE WHOLE DUTY OF MAN, Laid down, In a Plain and Familiar Way for the Use of All, but especially the Meanest Reader (*no frontispiece*), *beautifully bound in old red morocco, inlaid with green, the back and sides tooled all over with flowers, scrolls, stars, etc. within a neat ornamental border, g. e. by* SAMUEL MEARNE, *a well preserved specimen of a fine old binding* 8*vo.* 1680

409 Timme (Thos.) A Plaine Discoverie of ten English Lepers, very noisome and hurtfull to the Church and Common Wealth. Setting before our eies the iniquitie of these latter dayes, and inducing us to a due consideration of our selves, *brown morocco extra, g. e.*
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*** The Ten Lepers are The Schismatique, The Church Robber, The Simoniac, The Hypocrite, The Proud Man, The Glutton, The Adulterer or Fornicator, The Covetous Man, The Murderer, and The Murmurer. The volume is dedicated to Sir Wm. Brooke, Baron of Cobham.

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412 Tragicum Theatrum Actorum, et Casuum Tragicorum Londini Publice celebratorum, *brilliant impressions of all the eight portraits, including Lord Holland, and folding plate of the execution of Charles I, green morocco extra, g. e. by C. Lewis, very fine copy*
sm. 8*vo. Amst. J. Jansonium,* 1649

413 Trapnel (Anna) The Cry of a Stone, or a Relation of Something Spoken in Whitehall by Anna Trapnel. Relating to the Governors, Army, Churches, Ministry, Universities, and the whole Nation, uttered in Prayers and Spiritual Songs, by an Inspiration extraordinary, and full of Wonder, in the eleventh moneth, called January 1653, *fine copy, green morocco, g. e.* 4*to.* (*No name*), 1654

*** A very curious volume in prose and verse, consisting of 76 pages.

414 Trial of Maria Foote, the Celebrated Actress, *Plaintiff*, and Joseph Haynes, *Defendant*, for Breach of Promise of Marriage, including the whole of the Love Letters, *folding coloured caricature frontispiece, Fairburn, n. d.*; Facts Illustrative of the late Trial of Foote *v.* Hayne, 1825, in 1 vol. *calf extra, g. e. very scarce* 8*vo.* 1825

415 True Account of Divers most strange and prodigious Apparitions, seen in the Air at Poins—Town in the County of Tipperary in Ireland: March the Second 167$\frac{8}{9}$, Attested by Sixteen Persons that were Eye-witnesses, UNIQUE COPY, *not having been cut open, enclosed in brown morocco cover, lettered on the side* *Printed for L. C.* 1679

416 True Relation of the Wonderful Cure of Mary Maillard (lame almost ever since she was born) on Sunday the 26th Nov. 1693, with Affidavits and Certificates, 1694—Narrative of the late Extraordinary Cure wrought in an Instant upon Mrs. Eliz. Savage (lame from her Birth), *J. Dunton*, 1694; in 1 vol. *morocco, g. e.*
sm. 8vo. 1694

*** MS. Note: "Bought of John Russell Smith, Soho Square, 9/8/53, after many years search for these very rare pamphlets. W. H. Black." Then follows 2 pages of MS. notes.

417 Tryon (Thos.) Pythagoras. His Mystick Philosophy Reviv'd; or, The Mystery of Dreams unfolded. Where in the causes, Natures, and uses, of Nocturnal Representations, and the communications both of good and evil Angels . . . are Theosophically Unfolded, *calf gilt, by Roger Payne*
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*** FIRST AND RAREST EDITION, very scarce plate inserted at A 1.

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To the Reader—
Some ther be that do defye
All that is neue, and ever do crye
The old is better, awaye with the new
Because it is false, and the olde is trew
Let them this book reade and beholde
For it preferreth the lernyng moste olde.

420 Tyndale (Wm.) The Parable of the Wicked Mammon, black letter, *woodcut border round title slightly shaved on fore-edge, blue morocco extra, g. e.*
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*** This work was the favourite book of Anne Boleyn, and is said to have been the means of inducing the King to listen to the tenets of the Reformers.

421 UNIVERSAL MUSICIAN: OR SONGSTER'S DELIGHT, consisting of the most celebrated English and Scotch Songs, Favorite Cantatas, etc. designed for the Entertainment of Lovers, Country Sportsmen, Jovial Companions, etc. vol. I (*all published*), *frontispiece, printed title, and* 144 *leaves, engraved only on one side with music, words, and an elegant engraving at the top of each page, including view of* "VAUX-HALL GARDENS," *etc.* FINE COPY, *brown morocco extra, g. e. by F. Bedford* *royal 8vo. W. Rayner*, 1738

*** VERY RARE, contains the beautiful song of "The Blind Boy."

422 UNIVERSAL HARMONY, or: the Gentleman and Ladies Social Companion, consisting of the most favorite ENGLISH AND SCOTS SONGS, ENGRAVED THROUGHOUT, *with a curious design by way of head-piece to the songs, neatly engraved on copper, calf extra, g. e. by F. Bedford* *4to. Newbery*, 1745

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424 Verstegan (R.) A Restitution of Decayed Intelligence: In antiquities. Concerning the most noble and renowned English Nation. By the Study and travaile of R. V. *very fine large copy, with brilliant impressions of the beautiful engraved plates of the gods of the Saxons and of St. Augustine's first interview with Ethelbert, brown morocco extra, g. e.* *4to. Antwerp, R. Bruney*, 1605

*** FIRST EDITION, with the arms of Verstegan on a blank leaf before the table at the end.

425 Virgilius (P.) Opera Nic. Heins. Dan. F. Emembranis compleribus iisque antiquissimus recensuit, *with the* EXTREMELY RARE *Dedication to Louis IV very rarely found in copies, engraved title, tall copy* (136 *mill.*), *original calf, with autograph on fly-leaf*: "*R. Nash e Dono J. Shipley,*" *and ex-libris of Treadway Nash, D.D. of Bevere, Worcestershire* *sm. 8vo. Amst. Elzevir*, 1676

426 VOLTAIRE. LA PUCELLE; OR THE MAID OF ORLEANS: a Poem in XXI Cantos, with the author's preface and original notes, 2 vol. BEAUTIFUL COPY, *light brown morocco extra, dentelle borders on the sides, gilt and tooled edges, by Charles Lewis*, EXTREMELY RARE
royal 8vo. No name or place, 1796-7

*** PRIVATELY PRINTED, and suppressed on account of the freedom of the translation. "The Rev. M. B——, residing in the house of the translator (Lady C[hardeville]) declared that he would instantly quit it if the work was published. The whole of the remaining copies were burnt at Lord C——'s seat." [*See Martin's Catalogue of Privately Printed Books.*]

427 Voyage to Cadiz. Certain Prayers set foorth by Authoritie, to be vsed for the prosperous successe of her Maiesties Forces and Navy (Voyage to Cadiz), black letter, *title within broad woodcut border in compartments, with figures and royal arms, and large coat of arms on the back, and leaf* A *before title, blue morocco extra, g. e. fine large clean copy*

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*** First edition, with the four additional leaves at the end, seldom found in copies.

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sm. 4*to. B. Alsop for R. Higgenbotham*, 1617

*** An excessively rare poetical volume. The Heber copy is believed to be the only other one known. The Poem is founded upon the story of Curan and Argentile in Warner's "Albion's England," although the author does not acknowledge it.

432 Weever (John) Ancient Fvneral Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adiacent with the dissolved monasteries therein contained ... as also the Death and buriall of certain of the Bloud Roiall, the Nobilitie and Gentrie of these Kingdomes entombed in forraine Nations, etc. *brilliant impressions of the frontispiece and portrait by Cecil, coats-of-arms*

LOT 432—*continued.*

and other illustrations, and the rare index at the end (usually wanting), brown levant morocco extra, panelled sides, with gilt centre, g. e. by F. Bedford, very fine copy folio. Thos. Harper, 1631

433 Whately (Wm. *Vicar of Banbury*) Sinne no more, or a Sermon preached at the Parish Church of Banbury on Tuesday the fourth of March last past, upon the occasion of a MOST TERRIBLE FIRE that happened there on the Sabbath day immediately precedent, and within the space of foure houres was carrid from one end of the Towne to the other, and continuing to burne all the night and much of the next day, it consumed 103 dwelling houses, 20 kilne houses, and other outhouses to the number of 660, etc. 62 *pp. with blank leaf facing title, half citron morocco, fine copy*

4*to.* *Printed for George Edwards,* 1628

434 WHITCOMBE (Robert) *Janua Divarum*; or, The Lives and Histories of

The { Heathen Gods / Goddesses, & / Demi-Gods.

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*** A POETICAL VOLUME OF GREAT RARITY, unknown to Lowndes, and not in the British Museum. It is dedicated "*To the Illustrious Madam Ellen Guin,*" in a highly encomiastic and adulatory strain.

435 White (Gilbert) The Natural History, and Antiquities of Selborne, with Appendix and leaf of Errata, FIRST EDITION, *folding frontispiece, and plates, that of "the Charadrius" with full margin, original marbled calf, full gilt back, yellow edges, fine copy*

4*to.* 1789

436 WHITE (JOANNIS) DIACOSIO-MARTYRION; id est ducentorum virorum testimonium de veritate corporis et sanguinis Christi in Eucharistia, ante triennium adversus Petrum Martyrem, ex professo conscriptum, sed nunc primum in lucem editum, *brown levant morocco extra, panelled sides, g. e. by F. Bedford*

4*to.* *Londini, in aed. Robt. Cali,* 1553

*** The printing of this extremely rare volume, dedicated to the Princess Mary, afterwards Queen, was commenced at Louvain in 1550, but the sheets were destroyed before publication, and the book was only effectively printed in London on the accession of Queen Mary. Its author was made Bishop of Winchester.

437 Wilkinson (Dr. Garth) Improvisation from the Spirit, FIRST EDITION, *original cloth* 12*mo.* 1857

*** Presentation copy, with the Author's Autograph Inscription: "John Pearson, from J. J. Garth Wilkinson, 1878."

438 Whitlock (Richard) Zootomia, or Observations on the present Manners of the English: briefly Anatomizing the Living by the Dead, With an Usefull detection of the Montebanks of both sexes, *frontispiece by Hollar, with leaf in verse "The explication of the frontispiece," original calf*
sm. 8vo. Printed by T. Roycroft, and sold by H. Moseley, 1654

*** THE AUTHOR'S OWN COPY, with inscription on title "Liber meus & mei R. W." MS. notes and corrections, and the Names of the Authors of the dedicatory Poems, etc. given in MS. In the index to this curious book there is an interesting use made of the titles of two of SHAKESPEARE'S plays, it reads as follows: "Man's speculation *a comedy of errours*, and imployments *much ado about nothing*." This incident is remarkable. There are also allusions to Bacon, Ben Jonson, etc. *see* Furnival's *Allusions to Shakespeare*, p. 165.

439 [WILKES (John)] AN ESSAY ON WOMAN, in three Epistles, in English and French (The English in Verse, the French in Prose), VERY FINE COPY, *brown morocco extra, g. t.* UNCUT, EXTREMELY RARE
8vo. London, printed for the author and sold by Mr. Gretton in Bond Street, and Mr. Pottinger, in Paternoster Row, n. d. (1763)

440 Williams (W.) Poetical Piety, or Poetry made Pious, useful for these Profane and Enormous Times, To which is added, A Brief Alphabetical Expositor (*very curious*), with leaf facing title "*The frontispiece*" "*On the Licence of this Book*" "*An Advertisement*," *morocco extra, g. e.* *sm. 8vo. Printed for W. Williams*, 1677

441 WISHARTT (Wm. B. D., *Scoto-Britan.*) IMMANUEL: or The Mistery of God, Manifested in the Flesh, sung in the several Cantoes of Urania, Astraea Melpomene, *title soiled*, FIRST EDITION, *large copy, dedicated to Charles I, blue morocco extra, g. e.*
4to. R. Hodgkinsonia, for P. Nevill, 1642

442 Witches of Huntingdon (The) Their Examinations and Confessions, exactly taken by his Majesties Justices of Peace for that County. Whereby will appear how Craftily and dangerously the Devill tempteth and Seizeth on poore Soules, *red morocco extra, edges uncut, rare*
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443 Witchcraft. A Most Certain, Strange and true Discovery of a Witch. Being taken by some of the Parliament Forces, as she was standing on a small planck-board, and sayling on it over the River at NEWBURY. Together with the Strange and true manner of her death, with the Propheticall Words and Speeches she used at the same time, *large and very curious woodcut on title, red morocco extra, rare* *4to. Printed by John Hammond*, 1643

444 Witchcraft. A True and Exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in the County of Essex. Who were arraigned and condemned at the late Sessions, at Chelmesford before the Hon. Robert Earle of Warwicke, 29 July, 1645. Wherein the severall Murthers, and devillish Witchcrafts committed on the bodies of men, Women and Children, and divers Cattell are fully discovered. Published by Authoritie, *red morocco extra, fine copy, rare*
4*to*. *Printed by M. S. for Henry Overton and Benj. Allen, and are to be Sold at their Shops in Popes-head Alley*, 1645

445 Witchcraft. A True and Impartial Relation of the Informations against Three Witches, viz. Temperance Lloyd, Mary Trembles, and Susannah Edwards. Who were Indicted, Arraigned and Convicted at the Assizes holden for the County of Devon at the Castle of Exon, Aug. 14, 1682. With their several Confessions, also their Speeches, Confessions and Behaviour at the place of Execution, *red morocco extra*
4*to*. *Printed by Freeman Collins*, 1682

446 Witchcraft. A True Account of a Strange and Wonderful Relation of one John Tonken of Pensans in Cornwall, said to be Bewitched by some Women; two of which on suspicion are committed to Prison. He Vomiting up several Pins, pieces of Walnut-Shels, an Ear of Rye, with a straw to it half a yard long, and Rushes of the same Length, which are kept to be shown at the next Assizes for the said County, *half morocco, fine copy* 4*to*. *G. Croom*, 1686

447 Witchcraft. A Collection of modern Relations of matter of Fact concerning Witches and Witchcraft upon the Persons of the People. Written by the late Lord Chief Justice Hale upon Occasion of a Tryal of several Witches before him, part I, *all published, curious woodcut inserted, half red morocco*, 4*to*. *J. Harris*, 1693

448 Witchcraft. A Relation of the Diabolical Practises of above Twenty Wizards and Witches of the Sheriffdom of Renfrew in the Kingdom of Scotland, contain'd in their Tryalls, Examinations and Confessions; and for which several of them have been Executed this present year 1697, *red morocco extra*
4*to*. *Printed for Hugh Newman at the Grasshopper in the Poultry, n. d.*

449 Witchcraft. A Complete History of Magick, Sorcery and Witchcraft. The Tryals of Several Witches at Salem in New-England, The Surrey Demoniack, etc. 2 vol. *frontispieces, hand-dyed calf extra, g. e. fine copy* *sm. 8vo.* *E. Curll*, 1715-16

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451 Wordsworth (W.) Peter Bell, a Tale in Verse, first edition, *frontispiece*, fine copy, *calf super extra, gilt top*, uncut, *by F. Bedford*
roy. 8vo. 1819

452 WRIGHT (E.) CERTAINE ERRORS IN NAVIGATION, detected and corrected, with many additions that were not in the former edition as appeareth in the next pages, *diagrams, engraved title containing map shewing America, Nova Albion, Virginia, Canada, etc. and the South Land yet unknowne,* FINE COPY (*but a leaf or two printed too large for the book, and slightly shaved*), *in the original calf, neatly rebacked in morocco*

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*** EXTREMELY RARE, dedicated to Henry Prince of Wales, eldest son of James I, on the title is the autograph of Richard Davies, the poet, author of "Chester's Triumph in Honour of her Prince, 1610."

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sm. 8vo. 1663

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